SOPHOMORE SUMMER READING ASSIGNMENTS

PLEASE READ THE DIRECTIONS COMPLETELY BEFORE YOU BEGIN THE ASSIGNMENT

INSTRUCTIONS: Respond to the following questions from part I and part II. You should be prepared to submit your responses on the first day of school. Please type all responses. Please note: This is an individual assignment; you should not consult other individuals or sources for the answers. Your teacher may ask you to submit your responses to turnitin.com.

Part I: Fahrenheit 451 Summer Reading Project
1. Three quotes: Choose three quotes from Fahrenheit 451. Include the situation in which each quote evolves and the page number. Explain how each quote embodies a theme in the selection.

2. Character sketch: Using textual evidence (quotes or examples), answer the following questions about Guy Montag:
   a. Is the character a leader or subservient? Is the character motivated by reason or emotion?
   b. Is the character ambitious or passive? Is the character manipulative or sympathetic?
   c. What positive traits does the character show?
   d. What traits/personality would the character value in others?
   e. What negative traits does the character show?
   f. What is the character afraid of (or not afraid of)?
   ** Check vocabulary for subservient, ambitious, passive, manipulative, sympathetic.

3. As a reader, are you empathetic to the character in any of the above questions? Explain.

Part II: Dear Bully
Dear Bully contains personal essays in which the writer addresses his or her experience with bullies or bullying. Of the 70 personal essays, you are responsible for reading the following 21 essays and completing two journals: one pre-reading reflection before reading all 21 of the essays and one post-reading reflection after reading all 21 essays. You do not need 42 journals; you need two journals total.

Introduction
1. “Why Do We Celebrate Bullying?” by Ellen Hopkins
2. “Dear Bully” Section
   2. “Dear Audrey” by Courtney Sheinmel
   3. “My Apology” by Marina Cohen
3. “Just Kidding” Section
   4. “Stench” by Jon Scieszka
4. “Survival” Section
   6. “A List” by Micol Ostow
   7. “There’s a Light” by Saundra Mitchell
5. “Regret” Section
   8. “End of the World” by Jessica Brody
6. “Thank You, Friends” Section
7. “The Eulogy of Ivy O’Conner” by Sophie Jordan
8. “When I was a Bully, Too” by Melissa Walker
9. “Insight” Section
10. “The Alphabet” by Laura Kasischke
11. “Informed Consent” by Lara Zeises
“Speak” Section
13. “Slivers of Purple Paper” by Cyn Balog
15. “The Sound of Silence” by Claudia Gabel

“Write It” Section
16. “The Sandwich Fight” by Steven E. Wedel
17. “Fearless” by Jeannine Garsee
18. “Without Armor” by Daniel Waters

“It Gets Better” Section
19. “Now” by Amy Reed

Assignment:
1. BEFORE READING ALL OF THE SELECTIONS, THE INITIAL REFLECTION ASSIGNMENT IS AS FOLLOWS: Stand up to the bully. Walk away from the bully. Ignore the bully’s words. Invisibility is the best defense. Do you think these words of advice are helpful? Describe a time you witnessed these words work or not work. What do you think are the best methods to use to deal with a bullying situation?

2. THE POST-READING REFLECTION ASSIGNMENT IS AS FOLLOWS: What do you notice about the different approaches authors took in writing about their experiences with bullying? Which approach made the biggest impact on you? Why? Make sure to reference specific selections from the text to support your answer.