MISSION STATEMENT
Fenwick High School, guided by Dominican Catholic values, inspires excellence and educates each student to lead, achieve and serve.

VISION STATEMENT
Inspired by its Dominican Catholic heritage, Fenwick High School will remain a premier college preparatory high school. We empower our students to grow intellectually, spiritually, emotionally, socially, and physically in a disciplined and diverse environment. Through this transformational experience, our graduates continue the Fenwick tradition of excellence and serve as compassionate leaders, committed to justice and peace in a changing global society.

BELIEFS / VALUES
Fenwick is a Catholic college preparatory high school rooted in the Dominican pillars of prayer, study, community and preaching.

BELIEFS
We believe God is known through faith and reason.
We believe every person is created in the image and likeness of God.
We believe pursuing the truth fulfills the human person.
We believe in the dignity of the human person.
We believe that men and women flourish through participation in community and charity to others.

VALUES
We value the development of the whole person.
We value the practice and development of scholarship.
We value life-long learning.
We value spiritual formation in a community of faith.
We value institutional integrity, accountability and continuous improvement.
We value and respect individual differences and an inclusive community.
We value service to others.

ADMISSION STATEMENT
Fenwick High School admits students of any race, color, national and ethnic origin to all the rights, privileges, programs and activities generally accorded or made available to students at the school. Fenwick High School does not discriminate on the basis of gender, race, color, national, or ethnic origin in administration of its educational policies, scholarship, financial aid, athletic, and other school administered programs.
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General instructions for all students:

Be certain to read this guide very carefully before registering for any course.

1. Review the curriculum guide with your parents.
2. Complete the electronic course selection form. It is extremely important that this form is completed accurately. Your registration cannot be processed without this information.
3. A parent’s email must be included on the course selection form. Your registration cannot be processed without this email address.
4. Counselors will make classroom visits to discuss the registration process with students and to answer general questions starting on Monday, January 22, 2018. Make an appointment to see your counselor if you have additional questions.
5. It is the responsibility of each student to be aware of the requirements for graduation. Use the Four-Year Plan Worksheet on page 5 as a guide and have that with you each time you meet with your counselor to discuss course selections.
6. Online course registration is due by February 23, 2018.
7. When selecting courses for the next school term, students may only select the course, not the teacher and/or class period.
8. The entrance exam score and any departmental placement exam scores determine course assignments for the freshman year.
9. Placement exams and considerations for honors and Advanced Placement courses will take place between January 22, 2018, and January 26, 2018. Listen for announcements in your classes, on Schoology, and over the P.A. or refer to the website for specific dates and tests.
10. Students will be assigned some courses and levels as determined by school and departmental policies. The Assistant Principal, in cooperation with the Principal, makes the final decision concerning a student’s schedule and assignment of classes.
11. Fenwick High School reserves the right to cancel a course for lack of enrollment.
12. For courses that are typically junior, senior or AP level courses, registration preference will be given to upperclassmen.
13. A 3.0 cumulative grade point average is required for juniors who wish to register for a 7-period per week science class as a sixth course. Course selection for any student wanting to register for a 6th course (other than science) with below a 3.0 grade point average is subject to counselor approval.
14. All students must successfully complete biology and a physical science (chemistry, physics, physical science, or environmental science) in order to meet the minimum graduation requirements in science.
**TYPICAL FOUR-YEAR COURSE PLAN**

**FRESHMAN YEAR: 6-8 Credits**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theology</td>
<td>1</td>
</tr>
<tr>
<td>English</td>
<td>1</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>1</td>
</tr>
<tr>
<td>Algebra</td>
<td>1</td>
</tr>
<tr>
<td>Social Science</td>
<td>1</td>
</tr>
<tr>
<td>Biology</td>
<td>1</td>
</tr>
<tr>
<td>Expressive Arts*</td>
<td>.5/1</td>
</tr>
<tr>
<td>Health</td>
<td>.5</td>
</tr>
<tr>
<td>Physical Education*</td>
<td>.5</td>
</tr>
</tbody>
</table>

**SOPHOMORE YEAR: 6-8 Credits**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theology</td>
<td>1</td>
</tr>
<tr>
<td>English</td>
<td>1</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>1</td>
</tr>
<tr>
<td>Geometry</td>
<td>1</td>
</tr>
<tr>
<td>Biology or Chemistry*</td>
<td>1</td>
</tr>
<tr>
<td>Expressive Arts*</td>
<td>.5/1</td>
</tr>
<tr>
<td>Speech</td>
<td>.5</td>
</tr>
<tr>
<td>Civics</td>
<td>.5</td>
</tr>
<tr>
<td>Physical Education*</td>
<td>.5</td>
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</table>

**JUNIOR YEAR: 5-8 Credits**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Theology</td>
<td>1</td>
</tr>
<tr>
<td>English</td>
<td>1</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>1</td>
</tr>
<tr>
<td>Math</td>
<td>1</td>
</tr>
<tr>
<td>Social Science</td>
<td>1</td>
</tr>
<tr>
<td>Electives</td>
<td></td>
</tr>
</tbody>
</table>

**SENIOR COURSES: 5-8 Credits**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theology</td>
<td>1</td>
</tr>
<tr>
<td>English</td>
<td>1</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>1</td>
</tr>
<tr>
<td>Math</td>
<td>1</td>
</tr>
<tr>
<td>Science</td>
<td>1</td>
</tr>
<tr>
<td>Electives</td>
<td></td>
</tr>
</tbody>
</table>

* Classes will vary based on student placement.
1 Civics is a required course for the classes of 2020, 2021, and 2022. AP Government fulfills Civics requirement.

**Class of 2021 and 2022:**
Those not enrolled in Biology as freshmen will complete their Civics requirement sophomore year.

Students enrolled in Biology as freshmen will fulfill Civics requirement by taking Civics or AP Government in their sophomore-senior year, as it fits in their schedule.

**Class of 2020:**
Students will fulfill Civics requirement by taking Civics or AP Government in their sophomore-senior year, as it fits in their schedule.

**FENWICK GRADUATION REQUIREMENTS***

22 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theology</td>
<td>4</td>
</tr>
<tr>
<td>English</td>
<td>4</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>4</td>
</tr>
<tr>
<td>Mathematics</td>
<td>3.5</td>
</tr>
<tr>
<td>Social Science</td>
<td>2.5</td>
</tr>
<tr>
<td>Science</td>
<td>2</td>
</tr>
<tr>
<td>Expressive Arts</td>
<td>1</td>
</tr>
<tr>
<td>Physical Education</td>
<td>.5</td>
</tr>
<tr>
<td>Health</td>
<td>.5</td>
</tr>
</tbody>
</table>

*While these are the minimum credits are required for graduation at Fenwick, also pay attention to IBHE requirements (pg. 7) and admission requirements for desired Universities when planning for your courses.
# FOUR-YEAR PLAN WORKSHEET

NOTE: This is not a registration form; it is for student/parent reference only. Please keep this worksheet throughout your academic career at Fenwick. Bring this worksheet with you each time you meet with your counselor regarding course selection or registration.

<table>
<thead>
<tr>
<th>Freshman</th>
<th>Sophomore</th>
<th>Junior</th>
<th>Senior</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Theology</strong></td>
<td><strong>Theology</strong></td>
<td><strong>Theology</strong></td>
<td><strong>Theology</strong></td>
</tr>
<tr>
<td>Theology I</td>
<td>Theology II</td>
<td>Theology III</td>
<td>Theology IV</td>
</tr>
<tr>
<td>Service Project</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>English</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Mathematics</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Language</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>History/Social Science</th>
<th>Civic or AP Government*</th>
<th>U.S. History</th>
</tr>
</thead>
<tbody>
<tr>
<td>World History</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Science</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Expressive Arts</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Survey of Studio Art,</td>
<td>Speech (1 sem)</td>
</tr>
<tr>
<td>Theatre &amp; Acting Found (1 sem);</td>
<td>Fine Arts, Survey of Studio Art,</td>
</tr>
<tr>
<td>Band/Chorus/Orchestra (2 sem)</td>
<td>Theatre &amp; Acting Found (1 sem);</td>
</tr>
<tr>
<td></td>
<td>Band/Chorus/Orchestra (2 sem)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Physical Education</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Health (1 sem)</td>
<td></td>
</tr>
<tr>
<td>P.E. (1 sem)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Electives (see course descriptions for pre-requisites)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Reminders</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>*Civics or AP Government is required for the classes of 2020, 2021, and 2022. The class should be taken during a student’s sophomore-senior year, as it fits in their schedule.</td>
<td>Juniors are reminded that most colleges require 3 credits in science and social studies.</td>
<td>Seniors are reminded that many colleges expect the senior year course selections to reflect the continued academic rigor of the earlier years.</td>
</tr>
</tbody>
</table>

Cumulative G.P.A.:_________________________

SUMMER SCHOOL:
Course  Grade  Date

__________________________________________

__________________________________________
NOTE: This worksheet is intended for the student to be able to visualize his or her course load for the year. It should not be considered a tool for constructing a daily schedule. Students will want to include a lunch period.

<table>
<thead>
<tr>
<th>Period</th>
<th>Semester 1</th>
<th>Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2nd</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3rd</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4th</td>
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<tr>
<td>5th</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6th</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7th</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8th</td>
<td></td>
<td></td>
</tr>
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<td>9th</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10th</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11th</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Within this segmented block, include lunch in a single period (4, 6, 8) and remember that a 45 minute period course consists of two periods.
ILLINOIS BOARD OF HIGHER EDUCATION ADMISSION REQUIREMENTS

It is important for students and their parents to know that the Illinois Board of Higher Education (IBHE) has approved admission standards for the state’s public universities. All entering college freshmen must have completed these specific high school courses:

- 4 years of English
- 3 years of Social Studies
- 3 years of Mathematics
- 3 years of Laboratory Science
- 2 years of Electives (Foreign Language, Art or Music)

Out-of-state colleges and universities, both public and private, have varying admission patterns of course requirements. Handbooks and individual catalogs are available in the Student Services Center. Please discuss these requirements with your counselor. Students who find a normal five course load demanding should consider taking one of their science requirements during the summer session.

ADVANCED PLACEMENT and HONORS COURSE ENTRY CRITERIA

Fenwick High School offers a broad spectrum of college-level, Advanced Placement courses. The school policies for these courses are the following:

1. Placement criteria are determined by individual departments. Please refer to this guide or the Fenwick website for details.
2. Students must have a minimum grade point average in the department-designated courses. The grade point average requirements are listed in this guide under each course description.
3. Required pre-requisite courses are listed in this guide under each course description.
4. Instructor recommendation and/or approval is required for all honors and Advanced Placement courses.
5. Department chairperson approval is required for all course placements.

ADVANCED PLACEMENT COURSES

Fenwick High School participates in the Advanced Placement Program (AP) providing college-level course work in high school. Advanced Placement courses are offered in Art, Biology, Calculus, Chemistry, Computer Science, Economics, English, Environmental Science, French, German, Government, Italian, Latin, Physics, Spanish, Statistics, European, United States, and World History. These in-depth and challenging courses offer students the opportunity to earn college credit for advanced class work upon the successful completion of the AP subject area examination, which is administered in May of each year.

NOTE: Seniors registered for an Advanced Placement course are encouraged to take the Advanced Placement examination held in May. Freshman through juniors enrolled in an Advanced Placement course are required to take the Advanced Placement examination in May.
## ADVANCED PLACEMENT COURSE OFFERINGS:

### Grade 09
- **Science**
  - AP Biology

### Grade 10
- **Computers**
  - AP Computer Science A
- **Science**
  - AP Biology
  - AP Chemistry
  - AP Environmental Science
  - AP Physics 1 & 2
- **Social Science**
  - AP World History
  - AP European History
  - AP Economics
  - AP U.S. Government

### Grade 11
- **Computers**
  - AP Computer Science A
- **English**
  - AP English III Lit. & Comp.
  - AP English Lang. & Comp.
- **Science**
  - AP Biology
  - AP Chemistry
  - AP Environmental Science
  - AP Physics 1 & 2
- **Social Science**
  - AP United States History
  - AP European History
  - AP Economics
  - AP World History
  - AP U.S. Government
- **Mathematics**
  - AP Calculus AB*
  - AP Calculus BC*
  - AP Statistics
- **Expressive Arts**
  - AP Art History

### Grade 12
- **Computers**
  - AP Computer Science A
- **English**
  - AP English IV Lit. & Comp.
  - AP English Lang. & Comp.
- **Language**
  - AP French
  - AP Spanish
  - AP Latin
  - AP German
  - AP Italian
- **Science**
  - AP Biology
  - AP Chemistry
  - AP Environmental Science
  - AP Physics 1 & 2
  - AP Physics C
- **Social Science**
  - AP U.S. Government
  - AP European History
  - AP Economics
  - AP World History
- **Mathematics**
  - AP Calculus AB
  - AP Calculus BC
  - AP Statistics
- **Expressive Arts**
  - AP Art History

* AP math course open to underclassmen with department chairperson written approval.
GRADING

The following grading scale is recommended:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Range</th>
<th>Grade Rating</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>93 - 100</td>
<td>Withdrawal Pass</td>
</tr>
<tr>
<td>B</td>
<td>85 - 92</td>
<td>Withdrawal Fail</td>
</tr>
<tr>
<td>C</td>
<td>78 - 84</td>
<td>Incomplete (used for prolonged absence)</td>
</tr>
<tr>
<td>D</td>
<td>70 - 77</td>
<td>No Credit</td>
</tr>
</tbody>
</table>

1. An “A” - “B” - “C” - “D” - “NC” is figured into the Grade Point Average. An “I” and any non-credit courses are NOT included in the Grade Point Average.
2. A “NC” received in any subject for a semester’s work requires that the student take the course over again and the grade received will be added into the GPA together with the “NC.”
3. Three “NC”s received on semester grades in any one semester, two “NC”s in both semesters, in the same academic year, or a cumulative Grade Point Average of under 1.5 will cause the student’s record to be reviewed by the Academic Review Board, comprised of the Principal, the Assistant Principal, the Deans, and the Director of Student Services, and may cause dismissal from the school.
4. Honors for outstanding academic performance will be listed according to the following norms:

   **FIRST HONORS**
   Requires an average of 3.50 or above, with no single grade point value lower than 3.00

   **SECOND HONORS**
   Requires an average of 3.00 or above, with no single grade point value lower than 2.00

   Students graduate with honors if they maintain a 4.00 grade point average or better based on eight semesters of academic work.

QUALITY POINTS/GRADE POINT AVERAGES

<table>
<thead>
<tr>
<th>COLLEGE PREP CLASSES</th>
<th>HONORS/AP CLASSES</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>A</strong> = 4.0</td>
<td><strong>A</strong> = 5.0</td>
</tr>
<tr>
<td><strong>B</strong> = 3.0</td>
<td><strong>B</strong> = 4.0</td>
</tr>
<tr>
<td><strong>C</strong> = 2.0</td>
<td><strong>C</strong> = 3.0</td>
</tr>
<tr>
<td><strong>D</strong> = 1.0</td>
<td><strong>D</strong> = 1.0</td>
</tr>
<tr>
<td><strong>NC</strong> = 0</td>
<td><strong>NC</strong> = 0</td>
</tr>
</tbody>
</table>
THEOLOGY

THEOLOGY I (1201) (1.0 credit)
Theology I is a two-semester required course and is the first in a series of theology courses at Fenwick that is rooted in the Dominican understanding that grace perfects the nature of the human person.

The first semester gives students a general knowledge and appreciation of Salvation History as told through Sacred Scripture. Through their study of the Bible they will come to encounter the living Word of God, Jesus Christ and the story of God’s involvement with human history. In this semester they will cover basics of the Bible, authored by God through Inspiration and methods of interpretation and the historical build-up to the Incarnation of Jesus Christ.

The second semester will introduce students to the New Testament and the Mystery of Jesus Christ, the living Word of God. It focuses on Jesus Christ as the fulfillment of Divine Revelation with particular focus on the Gospels. In learning about whom He is, the students will also learn who He calls them to be.

THEOLOGY II – THE MISSION OF JESUS CHRIST (2202) (0.5 credit)
This one-semester required course is designed to help students understand all that God has done for us through his Son, Jesus Christ. Through this course of study, students will learn how God has planned for us to share eternal happiness with him, which is accomplished through the redemption Christ won for us. Students will learn that they share in this redemption only in and through Jesus Christ. They will also be introduced to what it means to be a disciple of Christ and what life as a disciple entails.

THEOLOGY II PREREQUISITE:
• Theology I

DOMINICAN SPIRITUALITY (2204/4204) (0.5 credit)
The general purpose of the course is to provide our students with a basic introduction to the Order of Preachers. They will learn about St. Dominic and the founding of the Order; the lives of notable Dominican saints and blessed; Dominican history and spirituality; and the character of our mission today. The goal is to increase our students’ awareness of their own identity as young men and women formed in the Dominican tradition, so that they might integrate their experience at Fenwick as a guide for their future lives as Christian disciples. This is a required, one-semester course.

THEOLOGY III (3201) (1.0 credit)
This full-year course is required for all Fenwick students in their junior year. The purpose of this course is to help students understand morality as the route to true human fulfillment. It is based on Virtue Ethics, particularly as taught by St. Thomas Aquinas, covering the Cardinal and Theological Virtues. Students are to learn the moral concepts and precepts that govern the lives of Christ’s disciples in the modern world.

THEOLOGY III PREREQUISITE:
• Theology II
**THEOLOGY IV – INTER-RELIGIOUS DIALOGUE (4201)**

The purpose of this course is to help students understand the manner in which the Catholic Church relates to non-Catholic Christians as well as to other religions of the world. Building on the foundational truth that Jesus Christ established the Catholic Church and entrusted to her the fullness of God’s Revelation, the course is intended to help students recognize the ways in which important spiritual truths also can be found in non-Catholic Christian churches and ecclesial communities as well as non-Christian religions. It also is intended to help them to recognize the ways in which other systems of belief and practice differ from the Catholic faith. This is a **required**, one-semester course.

**THEOLOGY IV PREREQUISITE:**
- Theology III

**NOTE:** Starting with the class of 2021, Sacraments will be taken Senior year.
BUSINESS AND COMPUTER SCIENCE

INTRODUCTION TO BUSINESS TOPICS (2331) (0.5 credit)
Introduction to Business Topics is designed to give students an introduction to business topics addressed as undergraduate prerequisites in collegiate Business programs. The material covers a variety of fields from accounting to marketing to entrepreneurship, and involves a “crash course” in Microsoft Excel.

COMPUTER AIDED DESIGN (2654) (0.5 credit)
Computer Aided Design is an introductory course in 2D and 3D design and modeling. This course prepares students for courses in engineering, architecture, animation, and video game development and reinforces elements of Geometry, Trigonometry, Physics, computer concepts, and visual arts. Topics covered in the course include sketching, geometric construction, orthographic projection, isometrics, dimensioning and tolerance, pictorial drawings, and 3D modeling with polygons, boolean, and NURBS. Students will work with AutoCAD, MAYA, or similar Microsoft Windows-based design products. Students will work with emerging technologies such as Laser Cutters and 3D printers. This course is a “must consider” for anyone considering a career in engineering, architecture, animation, video game development, interior design, or construction management.

COMPUTER SKILLS FOR BUSINESS (2656) (0.5 credit)
This semester-long course exposes students to the computer skills required to be a literate 21st century professional. The lab-based course requires students to exhibit self-accountability with the assignments and a drive to embrace struggles as they problem-solve. After briefly covering basic business metrics, the class will delve into Microsoft Excel and Visual Basic programming using business scenarios.

INTRODUCTION TO COMPUTER SCIENCE (2658) (0.5 credit)
This semester-long course exposes students to the computer skills required to be a literate 21st century professional. The lab-based course requires students to exhibit self-accountability with the assignments and a drive to embrace struggles as they problem-solve. The course will introduce students to the basics of programming using Python as the main programming language. Student will leverage the basics of computational thinking realized in Python as springboard to other languages (e.g., JAVA, C++) and platforms such as Microsoft’s VBA products and graphing calculators.

AP COMPUTER SCIENCE A (2660) (1.0 credit)
This course will introduce students to computer science using the programming language Java. Students will learn fundamental concepts of programming and design, including variables, loops, functions, classes, arrays and strings. No prior knowledge of programming is required; however, basic computer skills are necessary. This course will prepare students for the AP examination in Computer Science (A).

AP COMPUTER SCIENCE A PREREQUISITES:
- 4.0 grade point average in honors math courses or 3.5 grade point average in non-honors math courses
- Objective placement exam and Instructor approval
ENGLISH

COLLEGE PREP ENGLISH I (1801)  (1.0 credit)
This course introduces students to the fundamentals of English study and develops habits of critical reading and writing that will carry over into future course work. Students are exposed to a variety of works from different genres: the short story, poetry, drama, myth, and the novel. The course establishes a common vocabulary of critical terms and applies those terms to construct deeper meaning of written texts. The course develops vocabulary by studying words in their original context. Using literary and nonfiction models, students will construct organized paragraphs as well as short essays, employing the writing process as they brainstorm, draft, and revise their work. In conjunction, students will explore the structure of the English language through rigorous study of grammar and syntax as well as analyze mechanics and usage errors.

ENGLISH I HONORS (1805)  (1.0 credit)
Freshman Honors English guides students through an analytical approach to literature via several of its major genres: the short story, the essay, poetry, drama, the epic, and the novel. Students are trained to deploy a set of critical terms as tools in the analysis of literature. Examples of each genre also are used to study the evolution of each over time. The course undertakes a thorough and accelerated study of English grammar and usage, and guides students through the process of writing critical essays as well as introducing the basics of research writing. The historical development of the English language is studied through etymologically based word groups. Careful and consistent reading preparation is expected, and in-depth discussion and analysis of literature is a constant undertaking of the class.

ENGLISH I HONORS PREREQUISITES:
- Entrance exam score and review of elementary school records
- Approval by Assistant Principal

COLLEGE PREP ENGLISH II (2801)  (1.0 credit)
College Prep English II is a literature, writing, and language course placing emphasis on analytical reading, expository writing, speaking skills, critical thinking, and in-depth interpretation of literature, which includes the novel, the play, short stories, and poetry. Additional emphasis will be placed on revision and development of drafts into multiple-paragraph essays and the further study of structure, style, usage, and logic written in English. Preparation for the PSAT is also included in this course.

ENGLISH II PREREQUISITE:
- College Prep English I

ENGLISH II HONORS (2805)  (1.0 credit)
English II Honors focuses on a widely diverse group of authors in world literature as it highlights the multi-cultural and multi-generational aspect of their works through an accelerated reading and writing schedule. Students are expected to hone close reading in order to infer patterns in literary elements such as form and theme along with figurative language, imagery, symbolism, etc. Students are expected to engage actively in discussions by thoughtfully formulating questions and responses to be posed to the class in order to entice an exciting exchange on a given selection. From challenging short pieces to longer expository essays, students will develop a cohesive and coherent understanding of the writing process from essay drafting to completion. Students continue to prepare for PSAT and ACT through grammar, vocabulary, and reading strategies.

ENGLISH II HONORS PREREQUISITES:
- 4.0 grade point average in English
- College Prep English I or English I Honors Instructor recommendation
- Approval by Department Chair
**COLLEGE PREP ENGLISH III (3801)**
(1.0 credit)
Chronologically based, this curriculum is designed to give students a foundation in American literature and is intended to broaden and deepen their knowledge of American culture. This course emphasizes students’ ability to speak and write clearly and effectively, to continue development of a scholarly vocabulary, to use research materials creatively, to analyze and interpret written materials of all kinds, to become well versed in a broad body of literature, and to comprehend the remarkable circumstances that shaped the nation and laid the foundation for American literature. Students will write several essays, both imaginative and expository, as well as a major research paper. Preparation for the PSAT, ACT, and SAT is also included in this course.

**ENGLISH III PREREQUISITE:**
- College Prep English II

**COLLEGE PREP ENGLISH III – AMERICAN STUDIES (3802)**
(1.0 credit)
This course offers an interdisciplinary examination of the American experience. This course provides a thematic survey of the political, social, and literary history of the United States. It is organized chronologically and will focus on the institutions and events that have contributed to the development of our American identity. A wide variety of genres including journals, speeches, biographies, letters, essays, novels, short stories, plays, poetry, and historical documents are read. The primary focus of the course is historical and literary in nature, but also includes the analysis of art, music, architecture, maps, political cartoons, advertising, and film as artifacts of American culture. The course emphasizes the writing process and incorporates research skills. Students must also enroll for College Prep U.S. History – American Studies (3302). These courses meet for two consecutive class periods and fulfill the course requirements for College Prep English III and College Prep U.S. History.

**ENGLISH III - AMERICAN STUDIES PREREQUISITE:**
- College Prep English II

**ENGLISH III HONORS (3805)**
(1.0 credit)
This course has been designed to provide students with a chronological survey of American literature. Beginning with the Age of Exploration in America and concluding with the Post-Modernist Era, the course will explore the ideals upon which our nation was founded while considering the viability of these ideals. As the year progresses, the course will shed light on some of the major issues that America has faced, ranging from racism, to feminist issues, to questions of immigration. Through close reading and written responses to the works of literature, students will practice analytical skills that will permit them to use literature to inform their own arguments about the issues that our nation confronts today. Students will write several essays, both imaginative and expository, as well as a major research paper. Preparation for the PSAT, ACT, and SAT is also included in this course.

**ENGLISH III HONORS PREREQUISITES:**
- 4.0 grade point average in English courses
- College Prep English II / English II Honors Instructor recommendation
- Approval by Department Chair
American Studies Honors is an intensive, interdisciplinary examination of the American history, society, literature, and culture. The chronological survey course will emphasize trends in American literature through its literary ages, movements, and genres in relation to historical contexts while exploring the influence of authors’ lives and times on their literary output, stylistic features of the literature, and multiple lenses of literary analysis. An official research paper also is required in this course. The course is designed in such a way so as to improve written and verbal expression as well as research skills. Students must meet the honors prerequisites for both Social Studies and English to enroll in Honors English III – American Studies. The course meets for two class periods and fulfills the requirements for Honors United States History and Honors English III.

ENGLISH III HONORS PREREQUISITES:
- 4.0 grade point average in English courses
- College Prep English II / English II Honors Instructor recommendation
- Approval by Department Chair

AP English Language and Composition is a college-level course that offers students the opportunity to earn college credit and/or advanced college placement in English. This course focuses on rhetoric and writing, particularly analyzing rhetorical elements of nonfiction texts. Students also will study and compose types of essays common to introductory College Composition: narrative, expository, analytical, and persuasive. Active and meaningful class participation will be a significant component of the course.

NOTE: This course is not a substitute for any level of English III or English IV. It is an elective course with Advanced Placement credit. Students will prepare for the AP examination in language and composition as part of the course work and are expected to sit for the test in May.

AP ENGLISH - LANGUAGE AND COMPOSITION PREREQUISITES:
- 4.0 grade point average in English courses
- Current Instructor recommendation
- Approval by Department Chair

This course is designed as an English elective for students interested in learning the methods of writing for news publication. Students practice the various modes of journalistic writing, including the news story, the review, the feature story, the column, the in-depth article, and the editorial. All elements of newspaper production are studied, from writing headlines, page layout and photography to legal issues in the print media. This course does not satisfy the English graduation requirement.

JOURNALISM I - WICK PREREQUISITE:
- Successful completion of College Prep English II / English II Honors
JOURNALISM II – YEARBOOK (3873) (0.5 credit)
This course is designed as an English elective for students interested in learning the methods of writing for a publication. Being a member of the class will allow students to develop design and computer skills, learn the basics of journalism, and publish a journalistic, graphic and photographic history of the school year. Yearbook staff will also improve upon their organizational skills and become more independent as they assume the duties in a microcosm of the publishing world. All elements of yearbook production will be studied and decided, including writing headlines, page layout, and photography. This course does not satisfy the English graduation requirement.

JOURNALISM II – YEARBOOK PREREQUISITE:
• Successful completion of College Prep English II/English II Honors

JOURNALISM III – BROADCASTING (3866) (1.0 Credit)
This introductory study of broadcast media (television, film, and internet) aims to analyze and criticize the mass media through the perspective of the humanities. The course will include technical instruction in the aforementioned media, including: mass media theory, writing for the ear, editing news script, video-editing, camera operation, and news show production; it will examine the substantive and scholarly aspects of all three mediums. Readings will be informative and deconstructive in nature, and students will strive to develop media literacy as well as production skills. This course is open to Juniors and Seniors only.

JOURNALISM III – BROADCASTING PREREQUISITE:
• Successful completion of College Prep English II/English II Honors

JOURNALISM IV HONORS – BROADCASTING (3885) (1.0 Credit)
This class will teach the skills required to produce a broadcast news package from start to finish. It will continue to build on the writing skills learned in English classes, including an additional emphasis on writing for television. There will be focus on how to tell a compelling story. This includes how to get good interviews, how to structure a story, how to choose the best sound bites and write in and out of them effectively, and how to use voice and delivery to enhance the meaning of words. Throughout the semester, students will be developing their own story ideas, producing, shooting, interviewing on new Canon HD cameras, practicing different types of stand-ups, writing, editing with Final Cut Pro X, and delivering stories in their best broadcast voice. At the end of this course, students should feel confident in their ability to write and produce a variety of stories, live shots and formal interviews in an ethical, engaging and informative manner. An additional emphasis on outside the classroom work will be required for honors credit — this includes but is not limited to: live-streaming Fenwick sporting events, working on course projects outside of class, and assisting the Admissions and/or Development Department with marketing efforts and projects.

JOURNALISM IV HONORS – BROADCASTING PREREQUISITES:
• Successfully complete Journalism III with an “A” for both semesters while demonstrating leadership qualities and a passion for broadcasting/journalism. The student will also need the recommendation of the Journalism III instructor.
• Student has at least a 3.8 GPA, and has demonstrated interest in broadcasting/journalism through membership in the Broadcasting Club or other college major choice.
• Student has shown a passion for broadcasting/journalism through a personal portfolio of videos, a current and updated YouTube channel, a regular live-stream on Twitch or YouTube, or other relevant activities.
COLLEGE PREP ENGLISH IV (4801)  
(1.0 credit)
College Prep English IV is a chronological survey of British literature from the Anglo-Saxon times to the Twentieth Century. Spanning the genres of fiction, drama, memoir, and poetry, students will read most of the major authors in each of the significant literary periods. They will also write several essays, both imaginative and expository, as well as a major research paper with focus on the transitions needed between high school and college writing.

ENGLISH IV PREREQUISITE:
• College Prep English III

ENGLISH IV HONORS (4805)  
(1.0 credit)
English IV Honors is a chronological survey course that traces the development of British Literature within its historical context. From the Anglo-Saxon poetry to fiction of the Modern Period, students extrapolate such universal themes as man’s frailty, good versus evil, appearance versus reality, the leveling nature of death, the fickleness of youth, and the ramifications of pretentiousness. Critical thinking skills are honed as students write reaction essays to research papers and discuss in small and large group presentations.

ENGLISH IV HONORS PREREQUISITES:
• 4.0 grade point average in English courses
• College Prep English III/English III Honors Instructor recommendation
• Approval by Department Chair

CREATIVE WRITING I (4852)  
(0.5 credit)
This course is designed as an English elective for students interested in pursuing writing in the creative mode. Semester one focuses on poetry and fiction. Students learn the basic elements of drafting, work shopping, editing and revision, with the ultimate goal of publishing their work(s) in internal and external publications. Creative Writing I is open to juniors and seniors. This course does not satisfy the English graduation requirement.

CREATIVE WRITING I PREREQUISITES:
• Successful completion of College Prep English I and II/ English I and II Honors

CREATIVE WRITING II (4854)  
(0.5 credit)
This course is designed as an extension of Creative Writing I. The focus of this class will be creative non-fiction and playwriting, along with production of the school literary magazine, TOUCHSTONE. Students will practice the crafts of processing submissions, magazine production, editing and distribution. Creative Writing II is open to juniors and seniors. This course does not satisfy the English graduation requirement.

CREATIVE WRITING II PREREQUISITES:
• Successful completion of College Prep English I and II / English I and II Honors
• Creative Writing I
AP ENGLISH - LITERATURE AND COMPOSITION (1.0 credit)

AP English - Literature and Composition is a college-level course that instructs students in the methods of close reading and adept writing. Through our close readings of representative samplings of works from several genres and literary periods, we will explore the ways in which authors craft language to accomplish a variety of purposes. Given the AP designation of these courses, though, we step beyond the realm of British literature and American Literature, drawing connections within the world canon. Through speaking, listening and, most importantly, through close reading, students will become more aware of the nuances in the use of language, such as connotation, tone, and point of view. Students will then strive to define their own voices as they respond to a variety of rhetorical situations, producing writing that is personal, rhetorical, evaluative, and analytical in nature. Although the content of this course is designed to stand alone as a course in advanced reading and composition, independent of the AP exam, we also will prepare for the AP English and Literature exam. Tests often will incorporate practice multiple-choice questions, and students will routinely practice on-demand writing and will be graded using the same rubric the AP evaluators use. The intensity of the course stems from a heavy load of reading and writing, often performed independently, with reading and writing assignments due on a daily basis. When completing these reading and writing assignments, students are expected not only to read, but to re-read and not only to write, but to re-write, and tests and quizzes will presuppose that students have done so.

NOTE: Students may not register for both of these courses.

AP ENGLISH III – LITERATURE AND COMPOSITION (3810) (1.0 credit)
Together with the teacher, students in this course will develop connections between the genre and thematic scope of American Literature in context with the world canon of literature. Primary focus in this class is on American Literature. Students will do close reading of poetry, short fiction, drama, and novels in preparation for the AP test.

AP ENGLISH IV – LITERATURE AND COMPOSITION (4810) (1.0 credit)
Since students will have already completed a year of American literature in Junior year, Senior year is intended to focus on major literary periods of British literature. This course will pay particular close attention to the social and historical contexts in Britain that often influence the goals and the language of British writers. Concurrently, students will closely evaluate modern poetry, short fiction, drama, and novels in preparation for the AP test.

AP ENGLISH III / IV - LITERATURE AND COMPOSITION PREREQUISITES:

- 4.0 grade point average in English courses
- An essay to be written according to department specifications and a short evaluation of poetry
- Recommendation from current English Instructor
- Approval by Department Chair
EXPRESSIVE ARTS

BEGINNING BAND (1701) (1.0 credit)
The Beginning Band class is for students who wish to participate in the Fenwick High School Band Program but who do not have any prior experience reading music or playing a band instrument. The instruments that will be taught are: flute, clarinet, alto saxophone, French horn, trumpet, trombone, baritone, tuba, or percussion. Basic skills such as fingerings, stick technique, musicality, and reading music will be taught while the student learns to play the instrument. At the conclusion of the Beginning Band class, students will be able to play their instrument at a level equivalent to someone who has been playing their instrument for four years. Students will be auditioned to gain admittance to the Concert Band class the following year.

Students are responsible for purchasing or renting their own instrument and having that instrument ready for the first day of class. Performance requirements include, but are not limited to, Fenwick High School Band Concerts.

NOTE: Beginning Band (1701) does NOT fulfill the graduation requirement for Fine Arts.

CONCERT BAND (1702) (1.0 credit)
Concert Band class is designed for freshmen and upperclassmen with previous experience on the following instruments: flute, oboe, clarinet, saxophones, bassoon, trumpet, French horn, trombone, euphonium/baritone, or tuba. No audition is necessary to participate in Concert Band. All members of the Concert Band are also members of the Pep Band.

Music history, music theory, and musical techniques are learned through the performance of standard and contemporary band music. Basic performance skills included in this course are note recognition, rhythm recognition, key signatures, musical vocabulary, and fingerings on specific instruments. Basic theory skills included in the course are knowledge of the circle of fifths and intervals. A freshman or sophomore may take two consecutive semesters of Concert Band instead of the one semester Fine Arts course in order to complete the Fine Arts graduation requirement.

BAND PREREQUISITE:
- Prior experience playing a band instrument
- The student must be able to read music

WIND ENSEMBLE (2741) (1.0 credit)
Wind Ensemble is an advanced class for upperclassmen with previous experience on the following instruments: flute, oboe, clarinet, saxophones, bassoon, trumpet, French horn, trombone, euphonium/baritone, or tuba. An audition is required to be considered for Wind Ensemble. All members of the Wind Ensemble are also members of the Pep Band.

Music history, music theory, and musical techniques are learned through the performance of standard and contemporary band music. Advanced performance skills emphasized in the course are expression, tone quality, intonation, and complex rhythm. Advanced theory skills included in the course are chord structure, transposition, and composition techniques. Two consecutive semesters of Wind Ensemble fulfills the Fine Arts graduation requirement.

WIND ENSEMBLE PREREQUISITES:
- Prior experience playing a band instrument
- One year in Concert Band or consent of the Band Directors
- Audition with Band Directors
**WIND ENSEMBLE HONORS (2745)** *(1.0 credit)*

Freshmen, sophomore, junior and senior students already enrolled in Wind Ensemble may be eligible for an honors credit. To determine eligibility and be accepted, they must audition during the prior school year for the band director. Then, the following activities are required to receive the honors credit: Illinois Music Educators Association district auditions (October), Solo and Ensemble (March), frequent playing tests with the band director, supplemental written work and weekly private lessons throughout the school year.

**WIND ENSEMBLE HONORS PREREQUISITES:**
- Completion of one year of either Concert Band or Wind Ensemble
- Audition with Band Directors
- Approval of Band Directors

**PERCUSSION ENSEMBLE I (1731)** *(1.0 credit)*

This course is designed for percussionists with experience playing in a concert band setting. Students should also have experience playing a variety of percussion instruments and are competent reading basic quarter, eighth, and sixteenth note patterns. All members of Percussion Ensemble I are also members of the Concert Band, Wind Ensemble, and Pep Band.

This course gives the percussion section a more focused environment to expand their playing opportunities outside the normal concert band setting. The students will rehearse music for pep band, concert band, wind ensemble, and percussion ensemble pieces during this class. Students will learn performance techniques and will gain experience playing all of the percussion instruments including snare drum, timpani, and keyboards, as well as the accessory instruments. Rhythm, note recognition, scalar study, dictation, transcription, and rudiments are concepts that are emphasized within this course. A freshman or sophomore may take two consecutive semesters Percussion I to fulfill the Fine Arts graduation requirement, but are encouraged to continue to Percussion II.

**BAND-PERCUSSION ENSEMBLE PREREQUISITES:**
- Prior experience on a variety of percussion instruments
- The ability to read music
- Complete a basic competency placement audition prior to the start of the school year

**PERCUSSION ENSEMBLE II (2731)** *(1.0 credit)*

This course is designed for percussionists with experience playing intermediate to advanced literature in a concert band setting. All members of Percussion Ensemble II are also members of the Concert Band, Wind Ensemble, and Pep Band. This course gives the percussion section a more focused environment to expand their playing opportunities outside the normal concert band setting. The students will rehearse music for pep band, concert band, wind ensemble, and percussion ensemble pieces during this class. Students will play all of the percussion instruments including snare drum, timpani, and keyboards, as well as the accessory instruments. Advanced rhythmic concepts, complex time signatures, scalar study, dictation, transcription, and rudiments are concepts that are emphasized within this course. Two consecutive semesters of Percussion II to fulfill the fine arts graduation requirement.

**BAND-PERCUSSION ENSEMBLE PREREQUISITES:**
- Prior experience on a variety of percussion instruments
- At least one year in Percussion Ensemble I or consent of the Band Directors
- Audition with Band Directors
PERCUSSION ENSEMBLE II HONORS (2735) (1.0 credit)
Freshmen, sophomore, junior, and senior students already enrolled in the Percussion Ensemble II class may be eligible for an honors credit. To determine eligibility and be accepted, a student must audition during the prior school year for the band directors and percussion instructor. Once accepted, the student must complete the following activities in order to receive the honors points: ILMEA district auditions (October), Solo and Ensemble Contest (March), and private lessons.

PERCUSSION ENSEMBLE II HONORS PREREQUISITES:
- Completion of one year of either Percussion Ensemble I or Percussion Ensemble II
- Audition with Band Directors
- Approval of Band Directors

JAZZ BAND (2713) (0.5 credit)
Jazz Band is a performance-based class designed for students with previous band performance experience to develop their knowledge of jazz music. Students develop their musicianship through large ensemble rehearsals and performances of exercises, etudes, jazz literature, and solo transcriptions. Additionally, students will study music through listening, music theory, and improvisations. Jazz Band meets “zero” period from 7:05 – 7:50 every Tuesday, Wednesday, and Thursday for the full year and receives 0.5 credits. Students are responsible for their own transportation to Jazz Band. Jazz Band does NOT fulfill the graduation requirement for Fine Arts.

JAZZ BAND PREREQUISITES:
- Previous experience (saxophone, trombone, trumpet, drum set/percussion, bass, piano, guitar)
- Audition with Band Director
- Sophomores, juniors or seniors

WOMEN’S CHORUS (1761, 1762) (1.0 credit)
This course is an introductory level vocal ensemble open to all Fenwick female students who have the desire to sing. The purpose of vocal training at the high school level is to establish solid vocal techniques for use in vocal music activities, both choral and solo. Emphasis is on developing vocal skills, reading music, diction, part-singing, and fundamentals of music theory. Music is drawn from music written specifically for the female voice in various choral music periods and styles. Performance requirements include, but are not limited to, Christmas and Spring concerts as well as school- and community-sponsored activities. Members of the Women’s Chorus combine with other Fenwick vocal ensembles to comprise the National Anthem Choir for home athletic events. Women’s Chorus may be taken all four years. Two consecutive semesters fulfills the Fine Arts requirement for graduation.

MEN’S CHORUS (1766) (1.0 credit)
This course is an introductory level vocal ensemble open to all Fenwick male students who have the desire to sing. The purpose of vocal training at the high school level is to establish solid vocal techniques for use in vocal music activities, both choral and solo. Emphasis is on learning how to adjust the vocal mechanism for the changing male voice, developing vocal skills, reading music, diction, part-singing, and fundamentals of music theory. Music is drawn from music written specifically for the male voice in various choral music periods and styles. Performance requirements include, but are not limited to, Christmas and Spring concerts as well as school-sponsored activities. Members of the Men’s Chorus combine with other Fenwick vocal ensembles to comprise the National Anthem Choir for home athletic events. Men’s Chorus may be taken all four years. Two consecutive semesters fulfills the Fine Arts requirement for graduation.
CONCERT CHOIR (2761)  (1.0 credit)
The Fenwick Concert Choir is a full year course designed to provide an atmosphere for the enjoyment, appreciation, and performance of all types of choral music. It is open to students who have the desire to continue study in choral music. The instruction and improvement of voice quality, intonation, and the ability to read and sight-read music is stressed in conjunction with the learning of each solo and ensemble piece. Students also will develop musicianship skills through the study of music theory and music history. Music is drawn from various choral music periods and styles. All members of the Concert Choir will perform at concerts, solo ensemble contests, off-campus community and civic functions, as well as school-sponsored activities. Concert Choir members are highly encouraged to be enrolled in weekly or bi-weekly private voice lessons. Honors status and credit is open to members of the Concert Choir. (See Concert Choir Honors section for more information.)

CONCERT CHOIR PREREQUISITE:

- One year in Women’s or Men’s Chorus
- Successful Audition and/or approval of the Choral Directors

CONCERT CHOIR HONORS (2765)  (1.0 credit)
The Fenwick Concert Choir is a full year course designed to provide an atmosphere for the enjoyment, appreciation, and performance of all types of choral music. It is open to students who have the desire to continue study in choral music. The instruction and improvement of voice quality, intonation, and ability to read and sight-read music is stressed in conjunction with the learning of each solo and ensemble piece. Students also will develop musicianship skills through the study of music theory and music history. Music is drawn from various choral music periods and styles. All members of the Concert Choir will perform at concerts, solo and ensemble contests, off-campus community and civic functions, as well as school-sponsored activities. In addition to the required Concert Choir activities, Honors students are required to participate in the IHSA Solo & Ensemble Contest and are encouraged to participate in ILMEA District Auditions. Honors students are required to be enrolled in weekly private voice lessons.

CONCERT CHOIR HONORS PREREQUISITE:

- Women’s or Men’s Chorus
- Successful audition and/or approval of the Choral Director

HONORS CHAMBER CHOIR – ADVANCED CHORAL ENSEMBLE (2775)  (1.0 credit)
This course is an advanced choral ensemble designed to provide an atmosphere for the appreciation, performance, and enjoyment of challenging and diverse choral music. It is a select group of 12-16 singers chosen by audition. They will study and perform music dating from the 15th century to the present. In addition to refining basic musicianship, the students will learn and perform with expression and nuance appropriate to the style of the repertoire. Students are required to be enrolled in weekly private voice lessons. They will perform in two or three concerts per year, as well as other engagements in the school community and beyond. Students are required to participate in ILMEA District auditions as well as in the IHSA Solo & Ensemble contest.

HONORS CHAMBER CHOIR – ADVANCED CHORAL ENSEMBLE PREREQUISITE:

- Completion of Women’s or Men’s Chorus
- Successful audition and/or approval of the Choral Directors
STRING ORCHESTRA (1751) (1.0 credit)
The Fenwick String Orchestra is a class for string players (violin, viola, cello, and double bass) with previous experience. No audition is necessary to participate.

Performance, music history, music theory, and musical techniques are learned through music of different styles and from different time periods. Basic performance skills included in this course are note recognition, rhythm recognition, key signatures, musical vocabulary, and bowing technique. Basic theory skills included in the course are knowledge of the circle of fifths and intervals. A freshman or sophomore may take two consecutive semesters of String Orchestra in order to complete the Fine Arts graduation requirement.

STRING ORCHESTRA PREREQUISITE:
- Previous experience playing a string instrument

STRING ORCHESTRA HONORS (2755) (1.0 credit)
Sophomore, junior and senior students already enrolled in String Orchestra may be eligible for an honors credit. To determine eligibility and be accepted, they must audition during the prior school year for the orchestra director. Then, the following activities are required to receive the honors credit: ILMEA auditions (October), Solo and Ensemble (March) and weekly private lessons.

STRING ORCHESTRA HONORS PREREQUISITES:
- Completion of one year of String Orchestra
- Audition with Orchestra Director
- Approval of Orchestra Director

SURVEY OF STUDIO ART (2781) (0.5 credit)
The Survey of Studio Art course is designed to explore the visual arts. Students will experience working in various media through studio projects, written and oral critiques, and art history. Areas of concentration may include, but are not limited to drawing, digital photography, painting, sculpture, printmaking (block printing and screen printing), batik, and ceramics. Students will learn new techniques and develop a visual and structural understanding of both 2-D and 3-D media with an emphasis on observation and effective utilization of materials, processes and concepts relating to both the elements of art and the principles of design. This course fulfills the Fine Arts graduation requirement. The course is open to freshmen, sophomores, juniors and seniors.

2D STUDIO ART (Levels I-IV – 2782, 2784, 2786, 2788) (0.5 credit)
The 2D Studio Art Classes are designed for highly motivated students interested in exploring and developing their two-dimensional art skills. Students will work in their preferred medium(s) and will be required to complete a personal portfolio of work by the end of the semester. There will be group and individual critiques during the making of and on the due date of each assignment. Students may work in the following media: drawing, painting, print making, batik, multi-media or photography.

2D STUDIO ART LEVELS I-IV PREREQUISITE:
- Survey of Studio Art
3D STUDIO ART (Levels I-IV – 2792, 2794, 2796, 2798) (0.5 credit)
The 3D Studio Art Level I-IV Classes are designed for highly motivated students interested in continuing to explore and develop their three-dimensional art skills. Students will work in their preferred medium(s) and will be required to complete a personal portfolio of work by the end of the semester. There will be group and individual critiques during the making of and on the due date of each assignment. Students may work in the following media: sculpture, ceramics, repoussé, stained glass, mobile construction or mixed media.

3D STUDIO ART LEVELS I-IV PREREQUISITE:
• Survey of Studio art

SPEECH (2701) (0.5 credit)
This required course develops fundamental speech skills and the related theory. Among the topic areas are delivery techniques, content analysis, research skills, speech organization, visual aids, audience analysis, nonverbal communication, and listening skills.

The students have ample opportunity to develop and improve these speech-related skills through a variety of public speaking situations. Students will select their topics, research the necessary materials, evaluate the information in relation to the listener’s needs, and synthesize the message. By developing such skills, the students will be better able to take their place as responsible citizens and Christians in our society.

FINE ARTS (2702) (0.5 credit)
This one semester course introduces students to the elements, principles, and basic fundamentals of art and music, while exposing them to major works of art and musical innovations within a historical context from prehistory to modern eras. The course includes a chronological and contextual study of the development of art and music in which students will create, analyze, and explore the styles and concerns of established artists, musicians, and genres of the fine arts. This course fulfills the graduation requirement for Fine Arts and is open to freshmen, sophomores, juniors and seniors.

THEATRE & ACTING FOUNDATIONS (2709) (0.5 credit)
This course is an introduction to the various elements of the theatre, both on and off the stage. Students will engage in activities including communication and creative expression, character development, preparing monologues and scenes, improvisation, audition tips, overcoming stage fright, technical and design areas of theatre, and more. The skills learned in this fun and unique class will be applicable to many areas of the student’s high school experience and beyond. This course fulfills the graduation requirement for Fine Arts and is open to freshmen, sophomores, juniors and seniors.
**MUSIC HISTORY & ANALYSIS HONORS**

- Music History & Analysis Honors (Expressive Arts / 2705) – (0.5 credit)
- Music History & Analysis Honors (Social Studies / 2305) – (0.5 credit)

This course is an extension of the Fine Arts course with a focus on music history and an advanced level of the fundamentals of music theory. Students are made aware of the basic concepts of rhythm, melody, harmony, texture, and form. Students also will learn how the concepts are used in musical composition; how music has evolved through history; and how history has influenced music. Students then will use the basic concepts of rhythm, melody, harmony, and musical form to analyze and write music. This full year course that meets five days a week and has been divided for departmental grading purposes: The class will count as ½ elective Expressive Arts credit and ½ elective History credit.

**MUSIC HISTORY & ANALYSIS HONORS PREREQUISITES:**
- Fine Arts, Band, Choir, Orchestra or 5 years of piano background
- Social Studies GPA requirement applies

**HISTORY AND THEORY OF FILM (3703)**

This course is an introduction to serious consideration of cinema as an art form. The course will introduce the student to the analysis of form in film, genres, narrative structure and the relationship of film to culture. The goal is to develop visual literacy – sharpening powers of observation, developing skills and habits of perceptive watching, and discovering complex elements of film art. The theory of film will be taught in the context of the history of cinema. Students will be introduced to films from the early silents through contemporary movies. Special attention will be given to the great auteur directors and international cinema. Students will typically view about 15 full-length films during the course. The class is available to students who will be juniors and seniors in the fall. There is no prerequisite. History and Theory of Film does not fulfill the graduation requirement for Fine Arts.

**AP ART HISTORY (3780)**

This course is an introductory college course that provides an understanding and enjoyment of architecture, sculpture, painting, and other art forms within historical and cultural contexts. Students learn to look at works of art critically, with intelligence and sensitivity, and to articulate what they see or experience. The content of the course centers around 250 works of art in 10 different units from pre-history to the global contemporary period. Visual style and analysis, along with writing skills, are emphasized in preparation for the AP examination in Art History. Several field trips will be taken to enable students to experience and analyze original works of art.

**THERE ARE NO PREREQUISITES FOR THIS COURSE.**
**EXPRESSIVE ARTS COURSES**

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*Course does not fulfill Expressive Arts graduation requirement.*
HEALTH

HEALTH (1951, 1953, 2953) (0.5 credit)
Health is designed to study and explore various topics associated with the health and welfare of the students and others around them. The course introduces and discusses positive and negative aspects of hygiene, stress, fitness, drugs, alcohol, tobacco, nutrition, disease and first aid through lecture and class discussion. The course incorporates and stresses our Christian value system. This is a required, full-year course for freshmen.

PHYSICAL EDUCATION

FRESHMAN/SOPHOMORE PHYSICAL EDUCATION (1901, 2901, 2903) (0.5 credit)
Activities of the physical education department are divided into three main sections within the program: aquatic skills and games in the swimming pool; weight lifting and conditioning in the weight room; team sports and skills in the gymnasium. Elements of team building also will be incorporated into the P.E. curriculum. This is a required course for freshmen and sophomores.

Freshmen who are not registered for Biology will take one semester of P.E. and one semester of Health.

Freshmen who take Biology will register for P.E. during their sophomore year. These students will have P.E. three days per week for two semesters and will earn 0.5 credits total for the year.

JUNIOR/SENIOR PHYSICAL EDUCATION (3901, 3903, 4901, 4903) (0.5 credit)
Activities of the physical education department are divided into three main sections: aquatic skills and games in the swimming pool; weight lifting and conditioning in the weight room; team sports and skills in the gymnasium. Elements of team building will also be incorporated into the P.E. curriculum.
MATHEMATICS

COLLEGE PREP ALGEBRA I (1601) (1.0 credit)
This is a required full-year course for freshmen. It is a beginning course for freshmen with some or no previous exposure to algebra. This course will introduce students to the algebra language and its operations.

ALGEBRA II HONORS – FRESHMEN (1605) (1.0 credit)
This is a required course for freshmen who achieve a very high test score on either the entrance exam or the mathematics placement test. This course offers a more in-depth study of algebra and its application. In addition to a review of algebra, more advanced topics such as quadratic functions and the complex number system will be studied.

ALGEBRA II HONORS PREREQUISITE:
• High mathematics scores on entrance examination or department placement test for eighth graders.

SELECTED TOPICS FROM ALGEBRA II (1615) (No credit)
This intensive pass/fail summer school class supplements College Prep Algebra to prepare the student for the advanced topics found in the honors math courses. Topics covered include, but are not limited to conic sections, exponents and logs, and complex numbers. Movement after this course into honors math will require a high grade and a teacher recommendation.

SELECTED TOPICS FROM ALGEBRA II PREREQUISITES:
• A’s in previous math courses

COLLEGE PREP GEOMETRY (2601) & GEOMETRY HONORS (2605) (1.0 credit)
Geometry is designed to improve a student’s ability to reason and to use logic as a tool for understanding the world around us. This required course introduces the student to geometric principles and provides challenging problems with a visual link to arithmetic and algebra.

COLLEGE PREP GEOMETRY PREREQUISITE:
• Successful completion of College Prep Algebra I or Accelerated Algebra Honors

GEOMETRY HONORS PREREQUISITE:
• Successful completion of Accelerated Algebra Honors or the Selected Topics from Algebra II course.

ADVANCED ALGEBRA III - JUNIORS (3601) (1.0 credit)
This is a required course for juniors who have achieved satisfactory grades in Algebra and Geometry. This course offers a more in-depth study of algebra and its application. In addition to a review of algebra, more advanced topics such as quadratic functions and the complex number system will be studied.

ADVANCED ALGEBRA III PREREQUISITES:
• Satisfactory grades in Algebra I and Geometry
**ALGEBRA III INTERMEDIATE (3602)**  
(1.0 credit)  
This is a required third-year course for juniors who have had difficulty in the past with math. It will cover algebra in depth, but at the luxury of a slower pace. It will extensively review algebraic fundamentals and principles as well as introduce advanced algebra concepts.

**ALGEBRA III INTERMEDIATE PREREQUISITE:**  
- Successful completion of Algebra I and Geometry with less than a 2.0 average in math

**PRE-CALCULUS HONORS (3605)**  
(1.0 credit)  
This is a required course for students who have achieved, at a high level, in one or more previous mathematics honors courses. Juniors who have successfully passed a placement test may also take this course. It provides a base for calculus with extensive coverage of polynomial, rational, exponential, and logarithmic functions. Other pre-calculus subjects include trigonometry, systems of equations, inequalities, matrices, and determinants. This course is also offered as a full-year course in summer school with approval from department chair.

**PRE-CALCULUS HONORS PREREQUISITE:**  
- Successful completion of Geometry Honors or the Selected Topics from Algebra II course.

**AP STATISTICS (3630)**  
(1.0 credit)  
Statistics is a collection of methods for planning experiments, obtaining data, and then organizing, summarizing, presenting, analyzing, interpreting, and drawing conclusions based on the data. In this class students will be exposed to four themes: 1) exploring data, 2) planning a study, 3) anticipating patterns, and 4) statistical inference. This course will prepare the student for the Advanced Placement examination in statistics.

**AP STATISTICS PREREQUISITES:**  
- 3.5 grade point average in non-honors math courses or 4.0 grade point average in honors math courses  
- Successful completion of pre-calculus honors or taken simultaneously with Trig/Pre-Calculus  
- Instructor approval

**TRIG/PRE-CALCULUS IV (4601)**  
(1.0 credit)  
This is a required fourth-year course for seniors or for juniors who have left the honors program at some point in the past and who did not cover trigonometry in previous courses. It is designed for an in-depth study of pre-calculus topics such as trigonometry and exponential and logarithmic functions.

**TRIG/PRE-CALCULUS IV PREREQUISITE:**  
- Advanced Algebra III or Algebra Honors II

**ALGEBRA/TRIG IV INTERMEDIATE (4602)**  
(1.0 credit)  
This is a fourth-year course designed for students who want to take an additional year of math as preparation for college. The first semester of this course is a required semester of trigonometry. The course will include more pre-calculus topics (trigonometric, exponential, and logarithmic functions, trig identities and their application to problem solving and also matrices and their applications) at a pace that is appropriate for the class level.

**ALGEBRA/TRIG IV INTERMEDIATE PREREQUISITE:**  
- Intermediate Algebra III
TRIGONOMETRY (4604) (0.5 credit)
This is a one-semester course covering all trigonometry topics for students not continuing with a full-year senior math elective. This course could be paired with Finite Math or Statistics.

NOTE: This course is required for any student who did not cover trigonometry in other full-year courses.

CALCULUS IV HONORS (4605) (1.0 credit)
This is an elective fourth-year course for students who would like to study Calculus without having to follow the demanding AP BC or AB schedule. The students will receive an excellent foundation of Calculus by studying rates of change, derivatives, related rates, integrals (definite and indefinite), and applications of all of the above. Participation in the Calculus IV Honors course is strictly based on past math grades.

CALCULUS IV HONORS PREREQUISITE:
• Pre-calculus Honors or Trig/Pre-Calculus with Instructor recommendation

FINITE MATH (4606) (0.5 credit)
This one-semester course covers math concepts such as matrices and linear programming applications. This course is helpful for students planning a college business major and who do not wish to select a full year math course. This course could also be paired with the one-semester trigonometry course or, if the trigonometry requirement has been satisfied, it may be paired with the statistics course.

COLLEGE PREP STATISTICS (4608) (0.5 credit)
Statistics is a collection of methods for planning experiments, obtaining data, and then organizing, summarizing, presenting, analyzing, interpreting, and drawing conclusions based on the data. In this class students will learn how to develop general and meaningful conclusions that go beyond the original data. This course may be paired with the one-semester Trigonometry or the one-semester Finite Math course if the trigonometry requirement has been satisfied.

STATISTICS PREREQUISITE:
• Advanced Algebra III or Instructor recommendation

AP CALCULUS AB (4620) (1.0 credit)
This is a fourth-year course for seniors and for underclassmen who have placed out of all previous honors level courses. The course follows the Advanced Placement AB course syllabus (less material than the BC syllabus), allowing the student to take the AP AB exam at the conclusion of the course in order to obtain one semester of college credit. Participation in the AP Calculus AB course is strictly based on past math grades.

AP CALCULUS AB PREREQUISITE:
• Pre-Calculus Honors or Trig/Pre-Calculus (with Instructor recommendation)
AP CALCULUS BC (4610) (1.0 credit)
This is a fourth-year course for seniors and underclassmen who have placed out of all previous honors level courses. The course follows the Advanced Placement BC course syllabus, allowing the student to take the AP examination at the conclusion of the course in order to obtain two semesters (BC test) or one semester (AB test) of college credit. Participation in the AP Calculus BC course is strictly based on past math grades.

AP CALCULUS BC PREREQUISITE:
- Pre-Calculus Honors

AP CALCULUS BC – ONE SEMESTER (4630) (0.5 credit)
This one-semester course is a continuation of the AP Calculus sequence. Topics from AP Calculus AB will be reviewed and the AP Calculus BC topics will be covered. This course follows the Advanced Placement BC course syllabus, allowing the student to take the AP examination at the conclusion of the school year in order to obtain two semesters of college credit.

AP CALCULUS BC – ONE SEMESTER PREREQUISITE:
- AP Calculus AB or Honors Calculus (with Instructor recommendation)

MULTIVARIABLE CALCULUS HONORS (5605) (1.0 credit)
This course is a continuation of the college calculus sequence. Topics from Calculus AB and BC will be reviewed as well as covering additional topics from the normal third semester of a college three-semester calculus sequence. This course will also offer an introduction to differential equations.

MULTIVARIABLE CALCULUS HONORS PREREQUISITE:
- AP Calculus IV

DIFFERENTIAL EQUATIONS HONORS (6605) (1.0 credit)
This course covers differential equations and an introduction to linear algebra.

DIFFERENTIAL EQUATIONS HONORS PREREQUISITE:
- Multivariable Calculus Honors

LINEAR ALGEBRA HONORS (6615) (1.0 credit)
This course covers linear algebra and selected advanced math topics.

LINEAR ALGEBRA HONORS PREREQUISITE:
- Differential Equations Honors
Note:

(A) Students may enter the honors track after successful completion of the Selected Topics from Algebra II course listed above.

(B) Students leaving the honors track will take Trig/Pre-Calc IV during their junior year and may qualify for Honors Calculus, Finite Math, Statistics, or AP Statistics in their senior year.

Juniors and Seniors

AP STATISTICS

Seniors

FINITE MATH
(One semester)
STATISTICS
(One semester)
**SCIENCE**

**COLLEGE PREPARATORY BIOLOGY FOR FRESHMAN (1501) (1.0 credit)**

College Preparatory Biology is designed for sophomores and freshmen beginning their studies in the sciences. The course will develop an awareness of biology’s relevance by integrating modern issues and discoveries. The student will pursue guided and open-ended laboratory investigations. Laboratory safety is stressed and the scientific process is consistently reinforced. Critical and creative thinking are encouraged and developed in the classroom and laboratory. The seven-period per week schedule includes two double-period lab days. This course is also offered as a full-year course in summer school.

**COLLEGE PREPARATORY BIOLOGY PREREQUISITES:**
- Entrance exam scores are used to determine eligibility for freshmen (minimum composite score and math section scores).
- Freshmen must have the approval of the science department chair.

**HONORS BIOLOGY (1505) (1.0 credit)**

Honors Biology is designed for freshmen with a strong interest in science and who plan on taking sciences at an advanced level during all four years. Students must have demonstrated an aptitude in math on the entrance exam and must enroll in Honors Math to prepare for the physical sciences that will follow Honors Biology. Critical thinking and problem-solving skills are stressed. Guided-inquiry laboratories will be introduced. The seven-period per week schedule includes two double-period lab days.

**HONORS BIOLOGY PREREQUISITES:**
- Entrance exam scores are used to determine eligibility (minimum composite score and math section scores).
- A student must be enrolled in Honors Math (example: Algebra II Honors Freshmen – 1605) while enrolled in Honors Biology.
- The student must have the approval of the science department chair.

If the student is accepted into Honors Math based on a qualifying test given by the math department after the student has enrolled at Fenwick, the student may be eligible to enroll in Honors Biology. The student must pass a skills exam given by the science department before he/she is eligible to enroll in Honors Biology. This skills exam is given once during the spring and once during the summer.

A student must receive a “C” or better at the 1st semester in Honors Biology to remain in the class.
A student must remain enrolled in Honors Math to remain enrolled in Honors Biology.

To remain in the honors science program, a student must remain enrolled in the Honors Math program, and receive a grade no lower than a “B” for in any semester for Honors Math classes and a grade no lower than a “B” for any semester in honors science classes.
ADVANCED PLACEMENT BIOLOGY FOR FRESHMEN (1510) (1.0 credit)
Advanced Placement Biology is designed for a unique group of freshmen who have an unusually high interest in learning biology at an accelerated pace and who plan on taking advanced science classes, including Advanced Honors Chemistry during sophomore year. Students must be prepared to read advanced texts and participate in guided-inquiry laboratory investigations. Students must have a strong background in math and be prepared to apply this math to applications in the classroom and lab. The seven-period-per-week schedule includes two double-period lab days. The class will prepare students to take the required AP exam in biology in May.

ADVANCED PLACEMENT BIOLOGY FOR FRESHMEN PREREQUISITES:
- Entrance exam scores are used to determine eligibility (minimum composite score and math section scores).
- A student must be accepted into Honors Math based on their entrance exam scores.
- A student must have the approval of the science department chair.

A student must receive a “B” or better at the 1st semester in AP Biology for Freshmen to remain in the class.
A student must remain enrolled in Honors Math to remain enrolled in AP Biology for Freshmen.

ADVANCED PLACEMENT BIOLOGY (3520) (1.0 credit)
Advanced Placement Biology is designed for juniors and seniors interested in a college major in biology or a field related to the biological sciences. The design of the course is that of a first-year college biology course. The student will be prepared to take advanced science courses in college and to take the AP Biology examination. The seven-period-per-week schedule includes two double-period lab days.

ADVANCED PLACEMENT BIOLOGY PREREQUISITES:
- A junior or senior must have a minimum of a 4.0 GPA in science classes taken after freshman year.
- A sophomore applying must have a 4.0 GPA in all science classes (including summer school chemistry)
- A junior or senior must have a minimum of a 3.8 GPA in math classes taken after freshman year.
- A sophomore applying must have a minimum 4.0 GPA in all math classes.
- A student must have successfully completed biology and chemistry classes.
- A student must have the approval of the instructor and of the science department chair.

COLLEGE PREPARATORY CHEMISTRY (2504) (1.0 credit)
College Preparatory Chemistry is designed for sophomores, juniors, and seniors who have successfully completed biology and have shown proficiency in algebra. This introductory course introduces the major topics in chemistry and will prepare students for advanced classes in science and for college chemistry. The laboratory portion of the course plays an important role in the student’s understanding of materials and energy. The seven-period-per-week schedule includes two double-period lab days. This course is also offered as a full-year course in summer school.

COLLEGE PREPARATORY CHEMISTRY PREREQUISITES:
- The student must have successfully completed algebra and biology.
- Sophomores and juniors applying must have a minimum of a 3.0 composite grade point average.
- Seniors applying must have a minimum of a 2.5 composite grade point average.
- Students must have a minimum of a 2.5 composite grade point average if applying for summer enrollment.
HONORS CHEMISTRY (2505) (1.0 credit)
Honors Chemistry is designed for students who have a strong interest in science, have demonstrated advanced aptitude in algebra, and who have successfully completed biology. Students must be willing to take a challenging class involving a significant time commitment. The seven-period-per-week schedule includes two double-period lab days.

HONORS CHEMISTRY PREREQUISITES:
For students who have successfully completed Honors Biology (1505):
- The student must be enrolled in Honors Math when entering into Honors Chemistry.
- The student must have received a grade no lower than “B” in Honors Biology for both the 1st and 2nd semester.
- The student must have received a grade no lower than “B” in Honors Math for both the 1st and 2nd semester and/or a grade no lower than “A” in College Preparatory Math.
- The student must successfully complete a qualifying exam testing for basic math and science skills needed for Honors Chemistry. The Fenwick Science Department only administers this exam on certain dates. Students must take the exam on one of these dates.
- The student must have approval of the science department chair.

For students who have successfully completed College Preparatory Biology (2501):
- The student must have received a grade no lower than “A” for both the 1st and 2nd semester in biology (2501).
- The student must be enrolled in Honors Math when entering into Honors Chemistry.
- The student must have received a grade no lower than “B” in Honors Math for both the 1st and 2nd semester and/or a grade no lower than “A” in any College Preparatory Math.
- The student must successfully complete a qualifying exam testing for basic math and science skills needed for Honors Chemistry. The Fenwick Science Department only administers this exam on certain dates. Students must take the exam on one of these dates.
- The student must have approval of the science department chair.

The student must receive a grade of “C” or higher at the 1st semester in Honors Chemistry to remain in the class. The student must remain successfully enrolled in Honors Math to remain enrolled in Honors Chemistry with no grade lower than a “B” for the Honors Math class. To remain in the honors science program, a student must remain enrolled in the Honors Math program.

ADVANCED CHEMISTRY HONORS FOR SOPHOMORES (2515) (1.0 credit)
Advanced Chemistry Honors for sophomores is designed for a select group of sophomores who have an unusually high interest in learning chemistry on a college level and who plan on taking further advanced science classes. Students will be introduced to advanced laboratory investigations and guided inquiry experiments that require critical thinking skills. Students must have a strong background in math and must be prepared to apply this math to applications in the classroom and lab. The seven-period-per-week schedule includes two double-period lab days.

ADVANCED CHEMISTRY HONORS FOR SOPHOMORES PREREQUISITES:
- Students must have successfully completed AP Biology for freshmen, with grades of “B” or higher for each semester, or, students must have completed Honors Biology with a grade of “A” for each semester.
- A student must have received grades of “A” for all semester of Honors Math.
- The student must successfully complete a qualifying exam testing for basic math skills needed for Honors Chemistry. The Fenwick Science Department only administers this exam on certain dates. Students must take the exam on one of these dates.
- A student must have the approval of the instructor and science department chair.

The student must receive a grade of “B” or higher at the 1st semester in Advanced Chemistry Honors for Sophomores to remain in the class. A student must remain enrolled in Honors Math to remain enrolled in Advanced Chemistry Honors for Sophomores.
ADVANCED PLACEMENT CHEMISTRY (3510)  (1.0 credit)
Advanced Placement Chemistry is designed for juniors and seniors interested in any college major in science or engineering. The design of the course is that of a first-year college chemistry course and includes an in-depth study of major topics in chemistry. The student will be prepared to take advanced science courses in college and to take the AP Chemistry examination in May. The seven-period-per-week schedule includes two double-period lab days.

AP CHEMISTRY PREREQUISITES:
- The student must have a minimum of a 4.0 grade point average in all science courses taken after freshman year.
- The student must have a minimum of a 4.0 grade point average in all math courses.
- The student must have successfully completed Honors Chemistry with a minimum “A” or “B” for each semester, or,
- The student must have completed College Preparatory Chemistry with a grade of “A” for each semester.
- The student must have the approval of the instructor and of the science department chair.

FUNDAMENTALS OF CHEMISTRY AND PHYSICS (3502)  (1.0 credit)
Fundamentals of Chemistry and Physics is designed for sophomores, juniors, and seniors who have not taken chemistry or physics and who are interested in being introduced to these areas of the physical sciences. This course will cover general chemistry and physics over two semesters. The five-period-per-week class schedule will include labs, lectures, and problem-solving sessions. The course will prepare students for introductory physics or chemistry classes in college. The course will fulfill the graduation requirement of a second laboratory science.

FUNDAMENTALS OF CHEMISTRY AND PHYSICS PREREQUISITES:
- Students must have successfully completed Biology.
- Students must have a minimum of a 2.0 grade point average in previous science and math classes.

NOTE: Students who have earned credit in Chemistry or Physics may not register for this course.

COLLEGE PREPARATORY PHYSICS (3501)  (1.0 credit)
College Preparatory Physics is designed for juniors and seniors wishing to continue their studies in science. The course introduces the major topics in kinematics, energy, waves, sound, light, electricity and magnetism. The laboratory experience is an integral part of this course. The seven-period-per-week schedule includes two double-period lab days.

COLLEGE PREPARATORY PHYSICS PREREQUISITES:
- The student must have successfully completed Algebra and Geometry.
- The junior student must have a minimum of a 3.0 grade point average in all math and science classes.
- The senior student must have a minimum of a 2.5 grade point average in all math and science classes.
HONORS PHYSICS (3505) (1.0 credit)
Honors Physics is designed for juniors who have shown a strong interest and aptitude in math and science and wish to continue their studies with an advanced study of the major topics in physics. The course will study in depth the areas of motion, energy, waves, sound, light, optics, electricity, and magnetism. The laboratory experience will include many guided-inquiry experiments that require critical-thinking skills and advanced mathematical treatment of data. The seven-period-per-week schedule includes two double-period lab days.

HONORS PHYSICS PREREQUISITES:
- The student must have completed Honors Chemistry with no grade lower than a “B” for either semester.
- The student must be enrolled in Honors Math when entering into Honors Physics.
- The student must have a minimum of a 4.0 grade point average in all science classes taken after freshman year.
- The student must have a minimum of a 4.0 grade point average in all math classes.
- The student must successfully complete a math skills test offered by the Science Department.
- The student must have approval of the instructor and the science department chair.

A student may enroll in Honors Physics after completing College Preparatory Chemistry providing that all of the following requirements are met:
- The student must receive a grade no lower than “A” for both the 1st and 2nd semester in College Preparatory Chemistry.
- The student must have a minimum of a 4.0 grade point average in all other science classes.
- The student must have a minimum of a 4.0 grade point average in all math classes.
- The student must be enrolled in Honors Math when entering into Honors Physics.
- The student must successfully complete a qualifying exam testing for basic math skills needed for Honors Physics. The Fenwick Science Department only administers this exam on certain dates. Students must take the exam on one of these dates.
- The student must have the approval of the instructor and the science department chair.

ADVANCED PLACEMENT PHYSICS C (4520) (1.0 credit)
Advanced Placement Physics C is designed for seniors who have successfully completed Honors Physics or Advanced Placement Physics 1 and 2, who have an interest in an engineering degree in college, and who are interested in continuing their studies in physics with a rigorous course. The design of the course is that of a first-year, calculus-based college physics course and includes an in-depth study of major topics in physics. Students will use critical-thinking skills to solve sophisticated and novel problems. The student will be prepared to take advanced science courses in college and to take the AP Physics examination. The seven-period-per-week schedule includes two double-period lab days.

ADVANCED PLACEMENT PHYSICS C PREREQUISITES:
- The student must have successfully completed Honors Physics with a grade of “A” for each of the two semesters, or the student must have completed AP Physics 1 and 2 with a minimum grade of “B” for each of the two semesters.
- The student must have a 4.0 minimum grade point average in all science courses taken after freshman year.
- The student must have a 4.0 minimum grade point average in all math courses.
- The student must have successfully, or be concurrently enrolled in Calculus.
- The student must have the approval of the instructor and the science department chair.
ADVANCED PLACEMENT PHYSICS 1 AND 2 (3530) (1.0 credit)
Advanced Placement Physics 1 and 2 is a single, one-year course designed for juniors who are interested in studying the major topics in physics at a highly accelerated pace. This is a two-year AP sequence that has been compressed into one year. The design of the course is that of a two-semester, introductory algebra-based, college physics course and includes an in-depth investigation of units that include motion, heat, waves, light, electricity and magnetism. The student will be prepared to take advanced science courses in college and to take the AP Physics 1 and 2 examinations. (These are separate exams.) The seven-period-per-week schedule includes two double-period lab days.

ADVANCED PLACEMENT PHYSICS 1 AND 2 PREREQUISITES:
This course is by invitation only. Invitation is based on PSAT math scores. Students must be in the top percentile of math scores nationally on this exam. Students will know if they have been invited to take this class before the deadline for course selection. Students have the option of declining the invitation. Other requirements include the following:

- The student must have successfully completed Advanced Honors Chemistry with a grade of “B” or higher for each of the two semesters, or the student must have successfully completed Honors Chemistry with a grade of “A” for each of the two semesters.
- The student must have completed Honors Biology or AP Biology for Freshmen with no semester grade lower than an “A.”
- The student must have been enrolled in Honors Math during their freshman and sophomore years with grades of “A” for each semester for both years.
- The student must have the approval of the science department chair.

COLLEGE PREPARATORY ENVIRONMENTAL SCIENCE (2506) (1.0 credit)
College Preparatory Environmental Science is designed for sophomores and juniors interested in the environment and looking for a second or third physical science course. The course will investigate topics in energy, ecology, earth materials and history, atmospheric chemistry, forest and aquatic systems. This course is only offered during the summer session and fulfills the physical science graduation requirement.

COLLEGE PREPARATORY ENVIRONMENTAL SCIENCE PREREQUISITES:
- The student must have a minimum composite 2.5 grade point average.
- The student must have successfully completed biology or must have the approval of the instructor.

ADVANCED PLACEMENT ENVIRONMENTAL SCIENCE (3540) (1.0 credit)
Advanced Placement Environmental Science is designed for juniors and seniors interested in applying the skills they have learned in previous science classes to the study of the environment. The design of the course is that of an introductory college environmental science course and, as such, includes the topics of ecology, water resources and pollution, atmospheric science, land use and waste disposal, fossil fuels and renewable energies. The student will be prepared to take advanced science courses in college and to take the AP examination in Environmental Science in May. The seven-period-per-week schedule includes two double-period lab days.

ADVANCED PLACEMENT ENVIRONMENTAL SCIENCE PREREQUISITES:
- The student must have successfully completed College Preparatory or Honors Biology.
- The student must have successfully completed Chemistry or Physics.
- The student must have a minimum composite 3.5 grade point average or approval of the instructor.
- The student must have the approval of the instructor and the science department chair.
ANATOMY AND PHYSIOLOGY (3508) (1.0 credit)
Anatomy and Physiology is designed for juniors and seniors who are not planning to major in biology in college, but who desire more coursework in the biological sciences. The course will include a general survey of human anatomy and will also include units on disease, genetics, and human behavior.

ANATOMY AND PHYSIOLOGY PREREQUISITE:
- A student must have a minimum composite grade point average of 2.5 or higher or must obtain approval of the instructor.

ACCELERATED ANATOMY AND PHYSIOLOGY (3511) (1.0 credit)
Accelerated Anatomy and Physiology is designed for juniors and seniors interested in pursuing careers in medicine, athletic training, physical/occupational therapy, nursing, or health services. The course is an accelerated study of the structure and function of the human body with emphasis on analysis of body systems and their relationships to each other. This five-period-per-week class devotes at least one period per week to laboratory investigations.

ACCELERATED ANATOMY AND PHYSIOLOGY PREREQUISITES:
- A junior applying must have a minimum of a 3.5 GPA in science classes.
- A senior applying must have a minimum 3.5 GPA in sophomore and junior science classes.
- A student must have a 3.5 GPA class average.
- A student must have successfully completed, or be concurrently enrolled in, Physics, Chemistry or Fundamentals of Chemistry and Physics.

COLLEGE PREPARATORY ASTRONOMY (4501) (1.0 credit)
College Preparatory Astronomy is designed for seniors who are interested in applying the skills learned in physics to topics in astronomy and aerospace sciences. The design of the course is that of an introductory college astronomy class that has been adapted for high school students. The first semester will focus on studies of our solar system while the second semester focuses on stars and galaxies. There will be required viewing of the night-time or early-morning sky using Fenwick’s telescopes. By the completion of the course, the student will be prepared to take college-level physical science courses. The seven-period-per-week schedule includes two double-period lab days.

COLLEGE PREPARATORY ASTRONOMY PREREQUISITES:
- The student must have successfully completed Physics (or Fundamentals of Chemistry and Physics) with a minimum grade of “B” for each semester.
- The student must have the approval of the instructor.
- The student must have the approval of the science department chair.

ECOLOGY OF THE RAINFOREST (2522) (1.0 credit)
Ecology of the Rainforest is designed for current freshmen, sophomores, and juniors seeking a field-study class abroad. The course offers an extensive study of lowland rainforest ecology and workshops with indigenous people. Classes are held one night each week beginning approximately 12 to 14 weeks before the 10-day field trip to Peru or Costa Rica in the summer. Students must maintain journals and present results of their field studies with written and oral presentations. Enrollment is limited.

ECOLOGY OF THE RAINFOREST PREREQUISITES:
- A student must have approval of the instructor.
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Note: The following courses DO NOT fulfill the Fenwick graduation requirement of two years of a laboratory science: Accelerated Anatomy and Physiology, Anatomy and Physiology, Ecology of the Rainforest.
SOCIAL SCIENCE

PREREQUISITES FOR ALL AP/HONORS SOCIAL STUDIES COURSES:

- GPA Requirement*:
  - Sophomores – 3.75
  - Juniors – 3.50
  - Seniors – 3.00

*The GPA requirement pertains to overall grade point average.

WESTERN CIVILIZATION TO 1500 (1301) (0.5 credit)
This semester-long, required course covers the major civilizations, contributors, events and movements that have shaped Western Civilization, from the Ancient Sumerians, Egyptians and Hebrews to the Italian Renaissance. Particular emphasis is paid to the classical civilizations of Greece and Rome, the rise of Christianity and Islam as well as the founding of the Dominican Order in the High Middle Ages.

WORLD CIVILIZATIONS SINCE 1500 (1305) (0.5 credit)
This semester-long, required course covers the further emergence of European, Western Civilization, from the Renaissance and Reformation but does so in the context of the West’s interaction with the rest of the world. Particular emphasis is paid to the developments that have proven to be fundamental and formative to the world, including the Age of Exploration, the French Revolution, the Industrial Revolution, the World Wars of the 20th century and modern globalization.

WESTERN CIVILIZATION/WORLD CIVILIZATIONS HONORS PREREQUISITES:

- Entrance exam score
- Approval of the department chair

CIVICS (2311) (0.5 credit)
Civics is a semester-long, required course for members of the classes of 2020 and 2021 to be taught in the upperclassmen (sophomore-senior) years. Civics is designed to help students acquire and learn to use the skills, knowledge, and attitudes that will prepare them to be competent and responsible citizens throughout their lives. Students will learn how to address government institutions and discuss current, controversial issues. Finally, students will be engaged in service learning and simulations of the democratic process. Students who elect to take AP Government are exempted from the Civics requirement. Civics fulfills the Illinois General Assembly’s requirement that all accredited high schools within the state mandate a course on Civics/American Government of at least one semester.

SPEAKING AND RESEARCH IN CONTEMPORARY ISSUES (2207) (1.0 Credit)
Within this elective course, students develop mastery in one or more Speech and Debate events throughout the year. These events include: Lincoln Douglas Debate, Public Forum Debate, Congressional Debate, Original Oratory, Humorous and Dramatic Interpretation, Duo Interpretation, Oratorical Declamation, Prose/Poetry Reading and Interpretation, and Extemporaneous Speaking, among others. Preparation for Debate events requires students to analyze and gather research on current social and political events, and then synthesize this information in the form of argumentative cases and Mock Congressional Bills. Students interested in Speech events will read and analyze contemporary prose literature and poetry, interpret short comedies and dramas, and write and deliver original speeches. Students are asked to demonstrate mastery of these skills by engaging in competitive performances and debates in and out of class.
AFRICAN STUDIES (2302)  (0.5 credit)
This course explores the political, social, economic and cultural roots of African society. The course studies Africa’s struggle from political independence to its economic and social struggle through the Cold War into the 21st century. A particular emphasis will be placed on the African struggle since independence and the region’s prospects for the future. This course will be offered in the 2018-2019 and 2019-2020 school years.

EAST ASIAN HISTORY (2304)  (0.5 credit)
This course explores the political, social, economic and cultural roots of East Asian society. The course briefly examines the dynasties of Japan and China. Emphasis will be placed on East Asia since initial contacts with Europeans and the effects of imperialism on the region. Finally, students will examine East Asia since World War II and will explore the region’s prospects for the future. This course is intended for sophomores, juniors or seniors. This course will be offered in the 2020-2021 and 2021-2022 school years.

MUSIC HISTORY & ANALYSIS HONORS (2305/2705)  (1.0 credit)

- Music History & Analysis Honors (Social Studies / 2305)  (0.5 credit)
- Music History & Analysis (Expressive Arts / 2705)  (0.5 credit)
This course is an extension of the Fine Arts course with a focus on music theory and an advanced level of the fundamentals of music history. Students are made aware of the basic concepts of rhythm, melody, harmony, texture, and form. Students will also learn how these concepts are used in musical composition; how music has evolved through history; and how history has influenced music. Students will then use the basic concepts of rhythm, melody, harmony, and musical form to analyze and write music. This full-year course meets five days a week and has been divided for departmental grading purposes. The class will count as ½ elective expressive arts credit and ½ elective history credit.

MUSIC HISTORY & ANALYSIS HONORS PREREQUISITE:
- Fine Arts or Band, Choir or five years of piano background
- Social Studies GPA requirement applies

LATIN AMERICAN HISTORY (2306)  (0.5 credit)
This course explores the political, social, economic and cultural roots of Latin American society. The course studies pre-Columbian native civilizations, the impact of Spanish colonization, Latin American independence movements and trends of the 19th and 20th centuries. A particular emphasis will be placed on Latin America’s relationship with the United States and the region’s prospects for the future. This course is intended for sophomores, juniors or seniors. This course will be offered in the 2020-2021 and 2021-2022 school years.

MIDDLE EASTERN HISTORY (2308)  (0.5 credit)
This course explores the political, social, economic and cultural roots of Middle Eastern society. The course studies the Muslim religion and its political, social and economic influence upon their culture and society into the 21st century. Particular emphasis will be placed on the Middle East and their relationship with the West since World War I and into the 21st century. This course will be offered in the 2018-2019 and 2019-2020 school years.
AP EUROPEAN HISTORY (2310) (1.0 credit)
Advanced Placement European History is designed to teach students about the cultural and political heritage of early modern to contemporary Europe, as well as the origins and development of its political, economic, and social institutions. Students study the role of Christianity in European history. After a brief overview of 14th Century Europe, students begin their studies with the Renaissance and end their studies with today’s Europe. Students acquire and refine cognitive and research skills required for success on the AP exam and for success in future collegiate course work. Depending on instructor, this course can qualify as a Dual Credit Course through Loyola University-Chicago.

AP WORLD HISTORY (2320) (1.0 credit)
This course involves the study of multiple themes in world history. These themes include continuity and change, geography and history, political and social systems, religions and value systems, economics and technology, diversity, global interaction, art, literature, and the impact of the individual. Instruction will concentrate on the higher levels of Bloom’s Cognitive Taxonomy. Superior writing skills are important. Students will be prepared to sit for the Advanced Placement exam in May.

AP MACRO and MICRO ECONOMICS (2330) (1.0 credit)
The AP exam is divided into two sections: Micro and Macro. AP Macro Economics is taught in the first semester. The focus of this section is on the performance of the economy as a whole. Course topics include inflation, unemployment, economic growth, and tools for the regulation of economic performance. AP Micro Economics is taught in the second semester. The focus is on the behavior of individual firms and industries. Course topics include price determination, different market structures and wage determination. Throughout the course, the students are prepared to take both the AP Micro Economics and the AP Macro Economics exams.

UNITED STATES HISTORY (3301) (1.0 credit)
This course is designed to teach the student about the cultural and political heritage of the United States, as well as the origins and development of its political, economic, and social institutions from the Pre-Colonial Era to the present. Students study the role of Christianity and ethical thought in the United States. Students take the U.S. Constitution test as a part of the curriculum.

UNITED STATES HISTORY - AMERICAN STUDIES (3302) (1.0 credits)
This course offers an interdisciplinary examination of the American experience. It provides a thematic survey of the political, social, and literary history of the United States. It is organized around major themes by focusing on the institutions and events that have contributed to the development of our American identity. Students read a wide variety of genres including journals, speeches, biographies, letters, essays, novels, short stories, plays, poetry, and historical documents. The primary focus of the course is historical and literary in nature but also includes the analysis of art, music, architecture, maps, political cartoons, advertising and film as artifacts of American culture. The course emphasizes the writing process and will incorporate research skills. Students must also enroll in College Prep English III – American Studies (3802). This course meets for two consecutive class periods and fulfills requirements for United States History and English III.

UNITED STATES HISTORY - AMERICAN STUDIES HONORS (3315) (1.0 credits)
American Studies Honors is an intensive, interdisciplinary examination of the American history, society, literature and culture. Organized around major themes ranging from republicanism to American exceptionalism, students will read a wide variety of sources including journals, speeches, biographies, letters, essays, novels, short stories, plays, poetry, and historical documents. The course is designed in such a way so as to improve written and verbal expression, as well as research skills. Students must meet the honors prerequisites for both Social Studies and English to enroll in Honors English III – American Studies. The course meets for two class periods and fulfills the requirements for Honors United States History and Honors English III.
UNITED STATES HISTORY - HONORS (3305) (1.0 credit)
This course is designed to teach the motivated student -- with a strong American history background and well-developed writing skills -- about the cultural and political heritage of the United States as well as the origins and development of its political, economic, and social institutions. Students will also study the role of Christianity and ethical thought in the United States.

ECONOMICS (3306) (1.0 credit)
Economics is designed as an in-depth study of the United States’ mixed-market economy alongside the other major international economic systems. The course introduces the student to basic institutions, theories, and concepts used in analyzing the socioeconomic problems of the world. Ethical business practices are stressed based upon the Christian value system.

AP UNITED STATES HISTORY (3310) (1.0 Credit)
AP United States History is designed to teach the motivated student with a strong American history background and well-developed writing skills about the cultural and political heritage of the United States, as well as the origins and development of its political, economic, and social institutions. Students also study the role of Christianity and ethical thought in the United States. Students take the U.S. Constitution test as a part of the curriculum. Through analysis and evaluation, students increase their critical-thinking skills to higher cognitive levels. This enables them to be scholars who can question, seek understanding and commentate on their times. Students learn cognitive and research skills required for success on the AP exam and future collegiate course work. Depending on instructor, this course can qualify as a Dual Credit Course through Loyola University-Chicago.

INTRODUCTION TO PSYCHOLOGY (2321) (1.0 credit)
Introduction to Psychology is an elective class for third- and fourth-year students interested in learning the basic concepts and methods of psychology as well as the science’s major contributors. Specific emphasis is placed on the scientific study of consciousness and human behavior. Other topics include: human development, personality, learning, thinking, perception, testing, mental illness and mental health, and biological and social aspects of behavior.

CHICAGO: THE LIFE AND HISTORY OF THE WESTERN METROPOLIS (4307) (0.5 credit)
Noted historians William Cronin and Donald Miller have labeled Chicago, respectively, “Nature’s Metropolis” and the “City of the Century.” Whatever one’s preferred moniker may be, Chicago clearly emerged as the dominant city of the Midwest -- one that would celebrate and reflect the traditions, ideas, culture, and major themes of Western Civilization. This summer school course explores the ecological conditions and economic origins of Chicago in the 19th and 20th centuries. Particular emphasis is placed on the influence of Western ideas and architecture as it can be found in the city. Students explore, on-site, the historical movements that have had the most profound influence on the city to this day. This course is reserved to those entering their junior or senior years of study at Fenwick.
AMERICAN FOREIGN POLICY IN THE MODERN WORLD (4306) (1.0 credit)
This course is designed to teach students about the political, social and cultural traditions of our modern world. Students consider regional nationalist movements in the post-World War II era in Europe, East Asia, India, Middle East, Africa, and Latin America. The course will focus on the influence or involvement of the United States in these foreign movements. This course is a senior elective.

AMERICAN FOREIGN POLICY AND THE MODERN WORLD PREREQUISITE:
• Successful completion of United States History, American Studies, American Studies Honors, or AP United States History.

AP UNITED STATES GOVERNMENT AND POLITICS (4310) (1.0 credit)
This course involves the study of the constitutional structure of the American government, the political beliefs and behaviors of its citizenry, the institutions of national government, public policy formulation, civil rights, civil liberties, political parties, interest groups, and the mass media. Instruction concentrates on the higher-level skills of Bloom’s Cognitive Taxonomy. Superior writing skills are important. Students are prepared to sit for the Advanced Placement exam in May.
WORLD LANGUAGES

FRENCH I (1401) (1.0 credit)
This course introduces students to the elements of French grammar and culture. It will concentrate on developing the faculties of listening, speaking, reading, and writing.

FRENCH II (2401) (1.0 credit)
This course continues the work begun in first-year French, introducing students to the elements of French grammar and culture and developing the faculties of reading, listening, and speaking French. This course also introduces students to written composition in French.

FRENCH II PREREQUISITE:
• Successful completion of French I or exemplary results on department placement test

FRENCH III HONORS (3405) (1.0 credit)
An intermediate-level course that reviews, reinforces, and builds skills acquired in previous study of French. This course is an honors level course.

FRENCH III HONORS PREREQUISITES:
• 3.0 grade point average in French II
• Instructor recommendation

AP FRENCH (4410) (1.0 credit)
AP French is an elective Advanced Placement course that is taught in French for highly qualified and motivated students. The course includes a review and refining study of French grammar and a survey of Francophone literature including poetry, short stories, plays and current events. The aural component uses current events spoken by native speakers. Writing skills and oral facility are emphasized in preparation for the Advanced Placement examination in the French language.

AP FRENCH V PREREQUISITE:
• Successful completion of French III

GERMAN I (1421) (1.0 credit)
German I is devoted to the acquisition of communication skills in reading, writing, speaking, and listening comprehension in German. The course will introduce the present, perfect, and future tenses. The nominative, the accusative, and the dative cases are mastered in the context of learning basic vocabulary words. In addition to the linguistic dimension of the course, there is a survey of the cultural norms of the major German speaking countries: Germany, Austria, and Switzerland.

GERMAN II (2421) (1.0 credit)
Using a variety of sources, students demonstrate the second level of proficiency in the language. In addition to skills learned in German I, students are introduced to actual situations in the home, school, and economic and social realities.

GERMAN II PREREQUISITE:
• Successful completion of German I or exemplary results on department placement test
GERMAN III HONORS (3425)  (1.0 credit)
German III is designed to lead students who have gained a basic working knowledge of German into a higher level of oral proficiency and the ability to analyze and comment, both in writing and orally, on reading material suited to Level III work. This course is an honors level course.

GERMAN III HONORS PREREQUISITES:
- 3.0 grade point average in German II
- Instructor recommendation

AP GERMAN (4430)  (1.0 credit)
AP German is an elective Advanced Placement Course, taught in German and limited to highly qualified students. The course includes the review and refinement of German grammar and vocabulary, as well as the continued study of German literature, history, current events, and short stories. Writing, oral comprehension and speaking skills are further developed through the creation of poetry, oral presentations, and essays. An emphasis on spontaneous speaking and writing prepares the students for the Advanced Placement Exam in the German Language.

AP GERMAN PREREQUISITE:
- Successful completion of German III or Instructor’s Approval

ITALIAN I (1441)  (1.0 credit)
Italian I is an introduction to the basic elements that will develop the necessary communicative skills of reading, writing, listening, and speaking the Italian language. While the focus of the course is the study of grammar and the acquisition of vocabulary, the varied aspects of Italian culture and the people of Italy will be essential components.

ITALIAN II (2441)  (1.0 credit)
Italian II continues the development of the four basic language skills: reading, writing, listening, and speaking. The focus is upon correct pronunciation, in conjunction with the obtainment of new vocabulary, verb tenses, and idiomatic phrases. The appreciation of Italian culture and daily life continues as an integral component of language study.

ITALIAN II PREREQUISITE:
- Successful completion of Italian I or exemplary results on department placement test

ITALIAN III HONORS (3445)  (1.0 credit)
Through both written and oral work in the language, Italian III reviews and reinforces basic language structure and continues the acquisition of new vocabulary and advanced grammar. Italian culture and literature will be examined through selected readings appropriate to Level III. This course is an honors level course.

ITALIAN III HONORS PREREQUISITES:
- 3.0 grade point average in Italian II
- Instructor recommendation
ITALIAN IV HONORS (4445) (1.0 credit)
Italian IV continues the acquisition of a more advanced vocabulary and completes the study of grammar. Selected classical and contemporary readings, along with discussion and composition, develop a cultural awareness and appreciation. This course is an honors level course.

ITALIAN IV HONORS PREREQUISITE:
- Successful completion of Italian III

AP ITALIAN (5450) (1.0 credit)
AP Italian is an elective Advanced Placement course, taught in Italian and limited to highly qualified students. The course includes the review and refinement of Italian grammar and the continued study of Italian literature, music, art, poetry and short stories. Writing, oral comprehension and speaking skills are further developed through the creation of poetry, oral presentation, and essays. An emphasis on spontaneous speaking and writing prepares the student for the Advanced Placement Exam in the Italian Language.

AP ITALIAN PREREQUISITES:
- Successful completion of Italian III
- Approval of the Department Chair

BIBLICAL GREEK (1491) (1.0 credit)
Biblical Greek is a one year elective course for juniors and Seniors that covers the rudiments of Koine Greek, which is the original language of the New Testament. This course pursues the vocabulary and forms used most often in the Greek New Testament, with the goal of reading the better-known passages from Matthew, Mark, Luke and John as well as passages from the Letters, Acts, etc., in the original language. This course does not fulfill the language requirement.

LATIN I (1461) (1.0 credit)
Latin I focuses on the five main systems of Latin nouns and adjectives, and the six tenses (active and passive) of indicative verbs. The course introduces students to Roman history and culture. Students will additionally develop Latin vocabulary through Latin dialogues and broaden their English vocabulary by constant reference to English derivatives. In Latin I, students establish foundations in the disciplines of geography, linguistics, history, art history, and literature.

LATIN II (2461) (1.0 credit)
Latin II begins with a review of the indicative verb system, but focuses on the four tenses (active and passive) of the subjunctive verb system. We will study the usage of this subjunctive mood in various sentences, including complex sentences. The course continues its overview of Roman history and culture. The Latin readings, however, will extend beyond the classical period to the Medieval period. Students will broaden their English vocabulary by constant reference to English derivatives, and will reinforce their foundations in English grammar. In Latin II students build upon their foundations in the disciplines of geography, linguistics, history, art history, and literature.

LATIN II PREREQUISITE:
- Successful completion of Latin I
LATIN III (3462)  (1.0 credit)
In Latin III students continue to practice basic Latin forms and develop proficiency in reading and translating simple and complex sentences. There will be a review of participles, infinitives, the subjunctive mood as well as noun, pronoun and adjective cases. Students will be exposed to ancient Latin authors, encompassing historical and mythological texts. The course will also include poetry and will cover basic poetic meter.

LATIN III PREREQUISITE:
• Grade of a C in Latin II or Permission of Instructor.

LATIN III HONORS (3465)  (1.0 credit)
Latin III Honors students begin the year apprehending independent paragraphs, i.e. short school exercises, through which they will review grammatical concepts and develop strategies of translation and comprehension. These basic Latin paragraphs, in all of their Latin complexity, will assist students in their transition to the stylistically and historically rich writings of Julius Caesar, and ground students in narratives of Roman history, and Roman personal and civic values. Julius Caesar’s life, times, and work, will be the focus of the 2nd and 3rd quarters; students should become more familiar with geography and the Late Roman Republic as they read extensive portions of original documents written by Julius Caesar himself. In the late 2nd semester, students will read Latin poetry of the Augustan period, viz. selections from Ovid’s *Metamorphoses*. They will be exposed to metrical poetic composition and literary figures as they read compelling ancient mythological narratives (Daedalus and Icarus, for instance, and Pyramus and Thisbe).

LATIN III HONORS PREREQUISITES:
• 3.0 grade point average in Latin II
• Instructor and Department Chair approval

LATIN IV HONORS (4465)  (1.0 credit)
Authentic Latin poetry, namely “The Aeneid” by Virgil, is read, translated and scanned for meter. Students will carefully read the epic poem dissecting words, the rhythm and the meaning. The main focus is to develop an appreciation for Virgil’s art and the reading of Latin literature. This course is an honors level course.

LATIN IV HONORS PREREQUISITE:
• Successful completion of Latin III

AP LATIN (5470)  (1.0 credit)
This course follows the guidelines as set forth in AP Latin Course Description: “AP Latin students prepare and translate the required Latin readings with an accuracy that reflects precise understanding of the Latin in all its details; they also read and comprehend passages at sight, even if not with full understanding of every detail .... Throughout the course, students develop their language skills through various activities: precise, literal translation of prepared poetry and prose; reading with comprehension of sight passages, both poetry and prose; and written analyses that demonstrate the results of critical reading in clear and coherent arguments supported by textual examples.”

AP LATIN PREREQUISITE:
• Grade of A in Latin III or Instructor’s recommendation
SPANISH I (1481)  (1.0 credit)
Language is both sound and meaning. Because sounds have their own written representations, the spoken and written words are treated interdependently in a balanced-skills approach. The approach is audio-lingual in that listening and speaking skills are cultivated along with reading and writing skills. Since language and culture are inseparable, nothing transmits cultural information better than its language. Thus, Hispanic ways of life, attitudes, and customs are an integral part of language study.

SPANISH II (2481)  (1.0 credit)
Spanish II is taught in English and Spanish and is devoted to the acquisition of communication skills in reading, writing, speaking, and listening. The course introduces new vocabulary, verb tenses, and idiomatic expressions. While the focus is upon grammar and syntax, considerable time will be spent studying Hispanic cultures and their history.

SPANISH II PREREQUISITE:
• Successful completion of Spanish I or exemplary results on department placement test.

SPANISH III (3481)  (1.0 credit)
Spanish III reviews the tenses and moods studied in Spanish II and covers the rest of the verb system. Students will master new vocabulary in a variety of semantic fields. Readings include poetry, short stories and selections on a variety of topics pertinent to the Spanish-speaking world.

SPANISH III COLLEGE PREP PREREQUISITES:
• “C” average in Spanish II
• Instructor Recommendation

SPANISH III HONORS (3485)  (1.0 credit)
Spanish III is taught in Spanish and is devoted to the acquisition of communication skills in reading, writing, speaking, and listening. The course reviews and completes all major syntactic and morphological structures while building vocabulary in diverse semantic fields. Surveys of Hispanic short stories and poetry as well as readings on cultural and historical topics complement the purely linguistic dimension of the course. This course is an honors level course.

SPANISH III HONORS PREREQUISITES:
• 3.0 grade point average in Spanish II and B average on final examination
• Instructor recommendation

SPANISH IV (4481)  (1.0 credit)
Spanish IV College Prep is taught primarily in Spanish and is designed to advance the students’ progress in reading, writing, listening, and speaking Spanish. There is a comprehensive review of the verb system as well as all major grammatical structures. The acquisition of new vocabulary is emphasized. The course will include literary readings, selections on historical and sociological topics as well as articles from newspapers and magazines.

SPANISH IV PREREQUISITE:
• Successful completion of Spanish III or permission of the instructor
**SPANISH IV HONORS (4485)**

Spanish IV is taught in Spanish and is devoted primarily to the acquisition of communication skills in reading, writing, speaking, and listening. Those students who wish to sit for the Advanced Placement examination in Spanish language may do so after completing this course. To that end, there is a review of all syntactic and morphological structures while building vocabulary from diverse sources. The first semester’s vocabulary is taken from essays, articles and literary readings. In the second semester, specific course readings include representative essays, short stories, poetry, as well as newspaper and magazine articles on current events. This course is an honors level course.

**SPANISH IV HONORS PREREQUISITE:**
- Successful completion of Spanish III

**AP SPANISH (5490)**

AP Spanish is an elective Advanced Placement course, which is taught in Spanish and is characterized by enrollment limited to highly qualified students. The course includes a review of Spanish grammar, a survey of Hispanic literature, independent study as well as discussion of current events found in local Spanish newspapers. Individualized independent study projects will generate oral reports. Acquisition of vocabulary, practice of spontaneous speaking, development of writing skills and oral comprehension are emphasized in preparation for the Advanced Placement examination in Spanish language.

**AP SPANISH PREREQUISITE:**
- Successful completion of Spanish IV or Instructor recommendation